



ACADEMY
TRAVEL

TAILORED
SMALL GROUP
JOURNEYS

NEW YORK

POST-TOUR EXTENSION

*Wright inspecting construction
of the Guggenheim. Sep 6, 1957.*

OVERVIEW

Continue the journey of Frank Lloyd Wright with a three night extension tour to New York, home to an extraordinary range of cultural sites including Wright's final architectural masterpiece, the Guggenheim. A soaring and intimate sanctuary for art, Wright's design declared that a collection's physical home could be as crucial a part of the museum experience as the work itself.

Led by tour leader Stuart Barrie, our time in New York concentrates on the city's architectural heritage and is enhanced by walking tours covering the iconic buildings that came to define the Big Apple. Complementing our visit to Farnsworth House, we take an excursion to Philip Johnson's Glass House in New Canaan, Connecticut, silhouetted against a backdrop of spring greenery. Once head of architecture and design at New York's Museum of Modern Art, Johnson has championed several generations of American architects.

For the duration of our stay, we enjoy accommodation in the historic Warwick Hotel, conveniently located for exploring the many sites of this city.



TOUR LEADER

Stuart Barrie has an intimate knowledge of New York and its broad arc of 20th-century architecture. A long time visitor, Stuart has developed and led several long-stay tours to the Big Apple.

TOUR DATES

November 22-25, 2024

TOUR PRICE

\$3,140 per person, twin share
\$1,220 single supplement

GROUP SIZE

Maximum number of **16** in group

ITINERARY

New York (3 nights)

INCLUSIONS

3 nights' accommodation in a 4-star hotel. All breakfasts and 1 dinner. All ground transport, entrance fees and tipping. Economy flight - Pittsburgh to New York.

ACCOMMODATION

The Warwick New York is very conveniently located in Midtown Manhattan, on 54th Street. We have booked premier plus rooms. These are large and comfortable, each with modern amenities. The hotel is in walking distance of many of New York's most popular attractions.



**Philip Johnson's
Glass House**



**Guggenheim
Museum**

ITINERARY

Included meals are shown with the letters B and D.

Friday 22 November Pittsburgh to New York

From Pittsburgh airport (our final stop on the Frank Lloyd Wright tour), we take an afternoon flight to New York and transfer to the historic Warwick Hotel in Midtown Manhattan on 54th Street. The Warwick has an interesting history – built in 1926 for newspaper tycoon William Randolph Hearst, primarily as a residence for his Hollywood friends, among whom was his mistress Marion Davies. Overnight New York (B)

Saturday 23 November The Glass House

Making our way to Grand Central, a magnificent Beaux Arts building, we travel north by train this morning to visit Philip Johnson's stunning Glass House in the town of New Canaan, Connecticut. Actually an estate comprising several buildings, this iconic example of 20th-century architecture was created between 1949 and the 1980s and designed by Johnson for his own residence. The Glass House was derived from Mies van der Rohe's Farnsworth House and is an essay in minimal structure and the effects of transparency and reflection. We stop for a lunch break in New Canaan before returning to New York, with the evening at leisure. Overnight New York (B)

Sunday 24 November New York Icons

We begin the day with a detailed look at the Solomon R. Guggenheim Museum on Fifth Avenue, Frank Lloyd Wright's final architectural masterpiece and a New York icon. From the Guggenheim, we make our way into Central Park, one of the greatest achievements in urban landscape architecture, and take in many of the unique but often missed features designed by Frederick Law Olmsted and Calvert Vaux. Following a break for lunch, we then explore some of the Art-Deco architecture of New York's Midtown district on foot, including icons such as the Waldorf Astoria, St Patrick's Cathedral, Chrysler Building, and General Electric Building. We also look at mid-century architectural masterpieces by Ludwig Mies van der Rohe, Gordon Bunshaft, Raymond Hood and Philip Johnson. Our tour concludes at Rockefeller Center, where we go to the Top of the Rock to take in the best view of New York. After a break back in the hotel, we gather tonight to enjoy a farewell meal in a local restaurant. (B. D)

Monday 25 November Departure

Before we farewell New York, our final morning is free for those interested in squeezing in some shopping or additional sights. In the mid-afternoon there is a transfer to JFK airport for those departing New York. (B)