



ACADEMY TRAVEL

TAILORED
SMALL GROUP
JOURNEYS

**Mona, Berriedale
Peninsula, Hobart**

TASMANIA

HISTORY, ART & LANDSCAPE

OVERVIEW

Tasmania has a distinctive history, culture and landscape which makes it quite different from Australia's other states and territories.

This 9-day tour offers a unique itinerary which combines the island's well-known attractions with sites of particular interest to travellers with a strong interest in history and the arts.

Staying in Launceston, Freycinet and Hobart, with day trips to surrounding areas, we visit historic homes and gardens and travel through stunning landscapes. Art lovers are well catered for, with an in-depth look at colonial artist John Glover and a visit to the renowned Museum of Old and New Art (Mona) on the Derwent River near Hobart.

Tasmania has enjoyed a boom in tourism in recent years, and today enjoys an international reputation for its pristine environment, vibrant arts scene and fine food and wine.



TOUR LEADER

Dr Bernadette Drabsch is a scientific illustrator and historian who has worked in the field of archaeology for 15 years. She has a strong interest in the visual arts, nature, science, archaeology, and ancient history. Bernadette holds a BA, Honours and PhD all from the University of Newcastle.

TOUR DATES

November 1-9, 2024

TOUR PRICE

\$6,895 per person, twin share
\$1,790 single supplement

TOUR DEPOSIT

A **\$500** non-refundable deposit is required per person to confirm your booking on tour.

GROUP SIZE

Maximum number of **16** in group

ITINERARY

Launceston (3 nights), Freycinet (2 nights), Hobart (3 nights)

INCLUSIONS

8 nights' accommodation in centrally located 4-star hotels. All breakfasts, 4 lunches and 4 dinners. Services of an expert tour leader and an experienced tour manager throughout. All ground transport, entrance fees and tipping.



DETAILED ITINERARY

Start & Finish

The tour starts at 2.00pm on Friday 1 November, in the lobby of the Hotel Verge, Launceston.

The tour ends after breakfast on Saturday 9 November, at the MACq 01 Hotel, Hobart.

Included meals are indicated with B, L, D.

TOUR HIGHLIGHTS

Historic Properties

Tasmania is home to some fine Georgian and 19th-century properties. We visit the National Trust listed Clarendon, set on the banks of the South Esk River, and the heritage-listed Nile Farm, once the estate of artist John Glover, now being lovingly restored since 2004.

Colonial & Contemporary Art

Tasmania has long been a natural magnet for artists. We explore Tasmania's unique collections of colonial art in Launceston and Hobart, before travelling up the Derwent to the provocative playground of Mona.

The Freycinet Peninsula

The stunning granite cliffs of the Peninsula, pristine beaches and abundant fauna make this a sightseeing highlight. We enjoy a four-hour cruise from Coles Bay to Wineglass Bay.

Port Arthur

This now World Heritage site functioned as a 'panopticon' style convict prison from 1833 until 1853. We tour the remarkably well-preserved site, where the beauty of the setting belies the tragic events that took place there.

Food & Wine

With rich soil and seas, Tasmania has emerged as one of the world's great food and wine destinations, producing everything from wine to whisky, oysters to wasabi. We enjoy the local produce in some of its most beautiful locations.

Friday 1 November

Arrive into Launceston

Group members should arrange to arrive in Launceston by midday, making their own way to the hotel. We meet in the hotel lounge in the early afternoon to make our introductions. We then travel to Clarendon, the National Trust listed three-storey Georgian colonial estate of James Cox, built in 1838 using convict labour. After a guided tour of the estate, we return to Launceston, where we have time to settle into the hotel before our welcome dinner at Stillwater, one of Tasmania's most awarded restaurants located in a historic former mill, overlooking the junction of the Tamar and South Esk Rivers. Overnight Launceston (D)

Saturday 2 November

The Tamar Valley

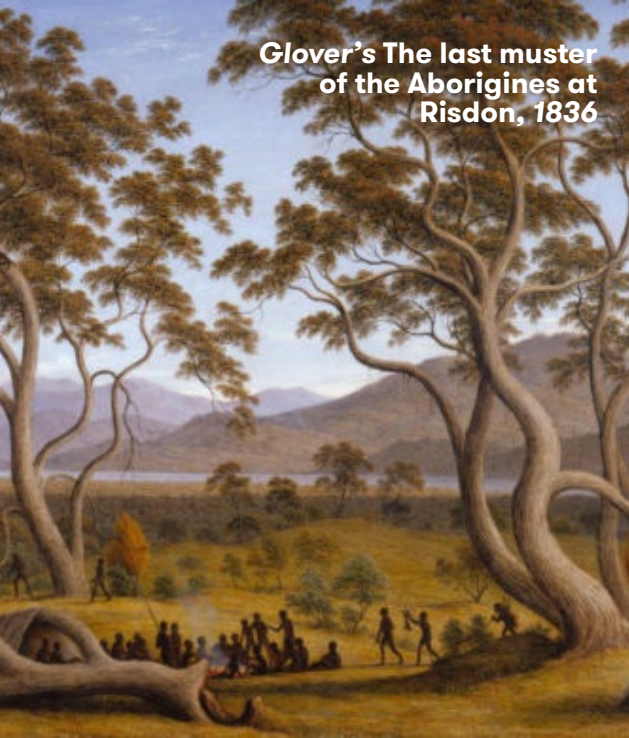
We spend the day enjoying northern Tasmania's history and scenery. We begin with a guided visit to the Queen Victoria Art Gallery with its unique collections of colonial fine and decorative arts from Tasmania. We then travel up the eastern shore of the Tamar River to George Town, where we visit the Bass and Flinders Museum, which documents these explorers' 1798 circumnavigation of Tasmania. We continue north to the mouth of the Tamar River and visit Low Head Pilot Station Maritime Museum and lighthouse. Dating from 1805, the Pilot and Signal Station has run continuously since 1833 and is the oldest in Australia. We return to Launceston in the afternoon, with the evening at leisure. Overnight Launceston (B)

Sunday 3 November

John Glover

Our tour today focuses on the art and life of John Glover. We call in at Nile Farm, once the estate of artist John Glover. Current owner Carol Westmore shows us the restoration work they have been undertaking. Before returning to Launceston, we have lunch at the one hatted restaurant at Josef Chromy Wines, specialising in local produce. The evening is at leisure. Overnight Launceston (B, L)

**Glover's The last muster
of the Aborigines at
Risdon, 1836**



Wine Glass Bay



Port Arthur

Monday 4 November

The Midlands and Freycinet

Departing Launceston, we head south visiting two of the original garrison towns linking Launceston and Hobart. Campbell Town, named by Governor Macquarie, has a unique convict brick trail as well as the convict built Red Bridge. We then explore Ross, one of the best-preserved colonial towns in Australia, with buildings mainly from the 1830s and 40s including a 'female factory' for female convicts. Finally, we arrive at Coles Bay for our two-night stay in Freycinet Lodge, enjoying fine views across the Bay. Dinner this evening is in the lodge. Overnight Freycinet (B, L, D)

Tuesday 5 November

Wineglass Bay Cruise

Today we enjoy a four-hour cruise along the spectacular coastline of Freycinet National Park to Wineglass Bay, learning about local history, flora and fauna from our on-board guide. The cruise includes morning tea, lunch and beverages. This afternoon we travel to the old fishing town of Bicheno to tour Waubs Harbour Whiskey Distillery, specialising in maritime Tasmanian single malt whisky. Returning to the lodge, our evening is at leisure. Overnight Freycinet (B, L)

Wednesday 6 November

To Hobart

Checking out of our hotel this morning, we depart by coach to Hobart via picturesque Richmond. Steeped in history and nestled in the heart of the Coal River Valley, Richmond was established as an important military staging post and convict station linking Hobart with Port Arthur. We visit the town, including the famous Richmond Bridge, as well as the oldest Catholic and Anglican churches in Australia. After free time to explore the streetscape, we continue onto Hobart to visit the Tasmanian Museum and Gallery, with its excellent collection of colonial art. The pieces exhibited in the museum have their origins in the Royal Society of Tasmania, established in 1843 and Australia's oldest scientific society. This evening we enjoy dinner together at The Glass House, with sweeping water views of Sullivan's Cove. Overnight Hobart (B, D)

Thursday 7 November

Port Arthur

This morning we travel to the Tasman Peninsula, about two hours south-east of Hobart. We spend much of the time at Port Arthur, a World Heritage site that functioned as a 'panopticon' style convict prison from 1833 until 1853. It is a remarkably well-preserved site, and the beauty of the setting belies the tragic events that took place there. After an introductory guided walking tour, including the Port Arthur Gallery, we take a short cruise out to Port Arthur's tiny cemetery island – the Isle of the Dead. On our return to Hobart this afternoon we stop in at Unzoo – an innovative project to create a 'cageless' wildlife experience – allowing us to get up-close with the Tasmanian Devil at feeding time. Overnight Hobart (B)

HOTELS

Hotels have been selected principally for their central location.

Launceston (3 nights)

Hotel Verge

Launceston's newest boutique accommodation located in the heart of town. The hotel features spacious, well-appointed hotel rooms.

www.hotelverge.com.au

Coles Bay (2 nights)

Freycinet Lodge

Situated in a waterfront location within Freycinet National Park, this four-star lodge offers secluded cabins in a coastal bush setting.

www.freycinetlodge.com.au

Hobart (3 nights)

MACq 01 Hotel

Once a bustling market on Macquarie Wharf, later a giant shipping shed, the MACq 01 complex is now a five star luxurious hotel, nestled in the heart of the historic Hobart waterfront.

www.macq01.com.au

WEATHER

November in Tasmania sees Spring days and temperatures of 7-18°C, with average rainfall. Tasmania's weather is always highly variable and we have a day on the water, so you should pack a waterproof jacket.

FITNESS REQUIREMENTS

Grade One

Our tours have many active components, from walking tours, standing around for lengthy periods at sites or in museums, climbing stairs and walking on uneven terrain. More usually, the day involves walking from one place to another, and getting on and off a coach several times a day. You should be able to comfortably participate in up to three hours of physical activity per day.



Friday 8 November

Mona and the Huon Valley

This morning, we travel up the Derwent to visit Mona, David Walsh's idiosyncratic Museum of Old and New Art, which has quickly gained international recognition for its approach to the display of art. We then head south of Hobart to the fine scenery of the Huon Valley, where agricultural land gives way to the rainforest of Tasmania's southwest wilderness region. We enjoy a casual lunch before taking a tour of the Wooden Boat Centre to learn about the precious boat building timbers that are found exclusively in Tasmania. Our farewell dinner tonight is at Landscape Restaurant & Grill, a premium dining experience surrounded by artworks of John Glover and winners of the annual Glover Prize. Overnight Hobart (B, L, D)

Saturday 9 November

Depart Hobart

The tour ends after breakfast in our hotel this morning. Before departing Hobart, you may like to explore the famous Salamanca Market – close to our hotel and open from 8.30am – where you can mingle with the locals and enjoy the vibrancy and atmosphere from over 300 stallholders. (B)



ENQUIRIES & BOOKINGS

For further information or to secure a place, please contact **Sharon Williams** on 9235 0023 (Sydney) or 1800 639 699 (outside Sydney) or email:

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