



ACADEMY
TRAVEL

TAILORED
SMALL GROUP
JOURNEYS

ARTISTS' TOUR OF TASMANIA

PAINTING THE SOFT SOUTHERN LIGHT

*Deddington Road - on the way
to John Glover territory*

OVERVIEW

While the stunning scenery and unique architecture of Tasmania can be enjoyed from a distance, there is nothing quite like sitting within the landscape and appreciating the changing light while you sketch and paint en plein air with like-minded people.

This November, leave the four walls of your studio behind and head for the soft southern sunshine of Tasmania, accompanied by renowned artist, author and tutor, John Haycraft.

On this bespoke tour, John will take you to some of the most breathtaking areas of Tasmania, where you will have time to stop, admire, sit, paint, and learn together. In the north we will visit Cataract Gorge and North Head before enjoying the rolling hills and villages of the midlands, where we walk in the footsteps of pioneering Tasmanian artist, John Glover, at his historic Patterdale house. In the south we explore the scenic Huon Valley and paint the history-laden landscapes of Port Arthur.

This small group tour is specifically designed to allow time for sketching and painting. You will receive personal tuition from John along the way, while also sampling some of Tasmania's very best food and wine!



TOUR LEADER

John Haycraft has been a professional artist since 1971, a principal of the architectural illustration firm Haycraft Duloy and lecturer, exhibitor, author, tutor and tour guide.

TOUR DATES

November 22-30, 2024 | 9 Days

TOUR PRICE

\$5,380 per person, twin share
\$960 single supplement

TOUR DEPOSIT

A **\$500** non-refundable deposit is required per person to confirm your booking on tour.

GROUP SIZE

Maximum number of **16** in group

ITINERARY

Launceston (4 nights),
Hobart (4 nights)

INCLUSIONS

8 nights' accommodation in centrally located 4-star hotels. All breakfasts, 3 lunches and 4 dinners. Services of an expert tour leader and an experienced tour manager throughout. All ground transport, entrance fees and tipping.

DETAILED ITINERARY

Start & Finish

The tour starts at 1.00pm on Friday November 22, at Hotel Grand Chancellor, Launceston.

The tour ends at 10.00am on Saturday November 30, at Ibis Styles Hotel, Hobart.

Included meals are indicated with B, L, D.

Friday 22 November

Iconic landscapes of Launceston

After meeting in the hotel lobby at 1.00pm, we enjoy a leisurely walk through the streets of Launceston as we make our way to the South Esk River. Here we enjoy our first afternoon of painting – capturing the stunning natural beauty of Cataract Gorge, one of Launceston’s most memorable locations. After refreshing ourselves at the Hotel, we walk to the award-winning Stillwater Restaurant, located in a beautifully restored flour mill on the shores of the Tamar River. Here we enjoy our first dinner together. Overnight Launceston (D)

Saturday 23 November

Tamar River & Low Head Pilot Station

We follow the picturesque Tamar Valley this morning as we head north to the mouth of the Tamar River, at Low Head Pilot Station. Here we have the whole day to immerse ourselves in the fresh ocean air and sketch or paint the rugged coastline, lighthouse or surrounding historic buildings, stopping for lunch at the classic Pilot Station Museum Cafe. Upon our return to Launceston, we have an evening at leisure. Overnight Launceston (B, L)

Sunday 24 November

Rural buildings of Brickendon

The quaint Brickendon Historic Farm and Convict Village will be the subject of today’s painting experience. Here we have a chance to explore the convict-built village, wander around the historic gardens of the Georgian homestead and outbuildings and choose a spot to settle in and paint. Afterwards we enjoy a very leisurely late lunch at Josef Chromy Winery, where we sample the very best of Tasmania’s wines and regional cuisine. This is followed by an evening at leisure. Overnight Launceston (B, L)

Monday 25 November

‘Glover Country’

This morning will undoubtedly be a highlight of the trip – admiring the panoramic landscapes of ‘Glover Country’



TOUR HIGHLIGHTS

Paint the iconic landscapes of Tasmania

Capture the essence of Tasmania as you paint its most iconic landscapes and streetscapes. Once painted they will never be forgotten!

Walking in John Glover’s footsteps

Visit John Glover’s house, studio and farm and walk in the footsteps of a man who inspired Australia’s most coveted landscape award.

Heritage buildings and history laden streets

Challenge your artistic talents by sketching the classic colonial bridges and buildings that feature so prominently in the Tasmanian towns and villages.

Learning outside of the classroom

Receive personal tuition from John Haycraft, one of Australia’s most celebrated art teachers, and revel in the company of like-minded travellers.

Enjoy Tasmania’s award-winning restaurants

Tasmania is home to some of the most outstanding wineries and restaurants in the world. On this tour we will sample the delicious menus and wines from the very best.

Patterdale Farm, Glover



at Patterdale and visiting the expertly renovated historic house and studio. Here we walk in the footsteps of colonial artist, John Glover, and experience the landscape and gardens he loved so much. Following a morning of exploration and painting we return to Launceston to participate in a workshop and show and tell session, sharing our artworks with each other. This evening, we enjoy dinner in a local restaurant. Overnight Launceston (B, D)

Tuesday 26 November

Ross & Richmond

Departing Launceston this morning, we travel through the rich fertile plains of the Midlands, before stopping at one of the best-preserved colonial towns in Australia, picturesque Ross. Here we set up our easels, immerse ourselves in the heritage surroundings and enjoy a morning of painting en plein air. This afternoon we continue on to Richmond, where we have the opportunity to paint the iconic Richmond Bridge, the oldest stone span bridge in Australia, or the surrounding historic streetscape. This afternoon we arrive in Hobart where we have dinner together in a local restaurant. Overnight Hobart (B, D)

Wednesday 27 November

Huon Valley

Making our way south, we find ourselves in the fine scenery of the Huon Valley, where agricultural land gives way to the rainforests of Tasmania's south-west wilderness region. This morning, we breathe in the fresh air, soak up the ambience and relish a morning of painting together in the great outdoors. Following our morning of painting we enjoy the stunning views, delicious menu, and award-winning wines at Home Hill Winery, before returning to Hobart for an evening at leisure. Overnight Hobart (B, L)

Thursday 28 November

Architecture in Hobart & MoNA

The historic suburb of Battery Point will be the subject of this morning's painting session. Surrounding the famous Salamanca Place, the tiny lanes and quaint streets of Battery Point feature 19th-century sandstone and weatherboard cottages, which possess an eccentric charm, just waiting to be recorded by bold brush strokes. Afterwards, we head for MoNA - one of the most unique, inspiring and fascinating museums in the world. On our return we enjoy an evening at leisure. Overnight Hobart (B)

Friday 29 November

Unforgettable Port Arthur

The finale of our trip is a day of sketching and painting at the Port Arthur Historic Site, a location that combines an amazing collection of heritage buildings, manicured gardens, and stunning natural surroundings. Here we have the whole day to absorb the beauty, be influenced by the tragic history and be inspired by the unforgettable location as we lift our brushes



Port Arthur

HOTELS

Hotels have been selected principally for their central location. All hotels are excellent four-star standard.

Launceston, Hotel Grand Chancellor

(4 nights)

grandchancellor.com.au

Hobart, Ibis Styles Hotel

(4 nights)

ibisstyleshotel.com.au

WEATHER

November in Tasmania sees Spring days and temperatures of 7 - 18°C. Tasmania's weather is always highly variable so you should pack a jacket and umbrella.

FITNESS REQUIREMENTS

Grade One

This tour is appropriate for travellers in good health with good mobility. You should be able to:

- comfortably participate in up to three hours of physical activity per day, including walking at an easy pace, sometimes on uneven terrain, with only short breaks
- keep up with the group at all times
- stand for one to two hours in galleries and museums at a time without a break
- negotiate stairs and bridges
- get on and off a coach, train, ferry or boat with steep stairs unassisted
- manage your luggage at hotels as portage services have become unavailable in most cities

for the last time on this tour. Our farewell dinner this evening is at Landscape Restaurant, a premium dining experience surrounded by original artworks of John Glover and winners of the annual Glover Prize. Overnight Hobart (B, D)

Saturday 30 November Departure

The tour ends after breakfast in our hotel this morning. Before transferring to the airport for departure, you might like to explore the famous Salamanca Market, where you can mingle with the locals and enjoy the vibrancy and atmosphere from over 300 stallholders or visit some of the outstanding galleries of Hobart. (B)

PRE REQUISITE | ART SUPPLIES & EQUIPMENT ON TOUR

As most mornings and afternoons will be spent plein-air painting in the Tasmanian landscapes, it is essential you have some degree of experience and skill in drawing and/or painting to take full enjoyment from this tour.

This tour is therefore suitable for both intermediate and experienced artists. We will advise participants of required and recommended painting and drawing supplies prior to departure. Participants will be required to carry and setup their own equipment.



ENQUIRIES & BOOKINGS

For further information or to secure a place, please contact **Lucy Yeates** on 9235 0023 (Sydney) or 1800 639 699 (outside Sydney) or email:

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