

ADELAIDE WRITERS' WEEK & ADELAIDE FESTIVAL

WITH AUSTRALIAN BOOK REVIEW

ABR

AUSTRALIAN BOOK REVIEW

OVERVIEW

Australian Book Review, in partnership with Academy Travel, is delighted to present a nine-day trip to Adelaide, timed to coincide with Adelaide Writers' Week and a superb run of performances at the 2024 Adelaide Festival.

Inaugurated in 1960, Writers' Week and the Festival are unmissable highlights on Australia's cultural calendar. ABR's Editor, Peter Rose – an award-winning author and poet – will guide you through the Writers' Week program.

Academy Travel is an official Partner Sponsor of the Adelaide Festival, guaranteeing access to premium seating at six festival performances, including the centrepiece production – Igor Stravinsky's *The Nightingale and Other Fables* – and the opportunity to meet the artistic director.

Around the festival events, we've built an engaging program of gallery visits and excursions, with five-star accommodation adjacent to Writers' Week and Festival venues.

TOUR LEADERS



Peter Rose has been Editor and CEO of *Australian Book Review* since 2001. He is also a poet, memoirist and novelist, with eleven books to date.



Christopher Menz is a former director of the Art Gallery of South Australia and has led several music and literature tours for Academy Travel.

TOUR DATES

March 1-9, 2024

TOUR PRICE

\$8,120 per person, twin share
\$1,280 single supplement

TOUR DEPOSIT

A **\$500** non-refundable deposit is required per person to confirm your booking on tour. Now that the full and final performance program is released, an instalment of **\$2,000** per person is required to cover the cost of tickets.

GROUP SIZE

Maximum number of **20** in group

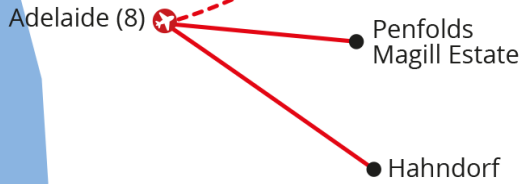
ITINERARY

Adelaide (8 nights)

INCLUSIONS

8 nights' accommodation in a centrally located 5-star hotel. All breakfasts, 5 lunches and 1 dinner. Best available tickets to **6** Adelaide Festival performances. Services of two expert tour leaders throughout. All ground transport, entrance fees and tipping.

SOUTH AUSTRALIA



DETAILED ITINERARY

Start & Finish

The tour starts at 3.30pm on Friday 1 March, at the Intercontinental Hotel, Adelaide.

The tour ends after breakfast on Saturday 9 March, at the Intercontinental Hotel, Adelaide.

Included meals are indicated with B, L, D.

Friday 1 March

Arrival

Meet your tour leaders Peter Rose and Christopher Menz and your fellow travellers at the hotel at 3.30pm for an orientation tour of Adelaide. Later, we enjoy a welcome drink, followed by dinner in a well-known local restaurant. Overnight Adelaide (D)

Saturday 2 March

Writers' Week | *Grand Dames of Letters*

This morning we begin with Writers' Week sessions. After a picnic lunch in the gardens, we enjoy the afternoon sessions. This evening we take in our first festival performance, a once in a lifetime event with the *Grand Dames of Letters* at the Adelaide Town Hall. Overnight Adelaide (B, L)

Performance I

Venue: Adelaide Town Hall

Title: *Grand Dames of Letters*

Company/ Performers: Dame Mary Beard, Anne Enright, Jane Smiley & Elizabeth Strout

Sunday 3 March

Hans Heysen | *Guuranda*

We head to the Adelaide Hills, to visit The Cedars – the estate of artists Hans Heysen and his daughter Nora – where more than 200 of their original artworks are displayed. Here the studios where Hans and Nora worked and the charming arts and crafts residence of the Heysen family combine to offer one of the best historic artist house-studios anywhere. After a light lunch, we return to Adelaide for this afternoon's performance of *Guuranda*, told through an effortless weave of dance theatre, puppetry and song. *Guuranda* tells us stories of a people and place that teach us about being human, that teach us as much about our present as our past. Overnight Adelaide (B, L)

Performance II

Venue: Her Majesty's Theatre

Title: *Guuranda*

Company/ Performers: Jacob Boehme (Director), featuring Narungga Elders, Narungga Songman Warren Milera and Songwoman Sonya Rankine, supported by the Narungga Family Choir

TOUR HIGHLIGHTS

Adelaide Writers' Week

Enjoy sessions at Writers' Week – Australia's largest literary festival, offering both writers and readers a unique opportunity to spend time sharing ideas and literary explorations in a garden setting.

Adelaide Festival Performances

Take in six outstanding performances of the Adelaide Festival, offering an array of world-class musicians, breathtaking dance theatre, renowned writers and striking visual arts displays.

Museums and Galleries

Visit the Art Gallery of South Australia's newest exhibition and tour the William Morris Collection with tour leader Christopher Menz.

Excursions

Visit Hans Heysen's house The Cedars in the Adelaide Hills, Penfolds Magill Estate, and a superb private house collection in Adelaide.

Talks and Receptions

Meet writers and artists, get the most out of performances with backgrounds talks. Peter Rose and Christopher Menz give separate talks on ABR, the world of reviewing, and William Morris with respect to the Art Gallery of South Australia.



**The Cedars
Hahndorf**

Monday 4 March

South Australian Museum & Adelaide Biennial

After a talk in the hotel, we make our way down North Terrace this morning to the South Australian Museum. Here we'll be joined by an Indigenous guide for a tour of the museum's collection of artefacts from Central Australia and the Top End, considered amongst the best in the world. Later, we stroll further down North Terrace to the Art Gallery of South Australia to enjoy lunch and view the special Festival exhibition, *18th Adelaide Biennial of Australian Art: Inner Sanctum*. Curated by José Da Silva, *Inner Sanctum* will offer a snapshot of contemporary Australia that is both reflective and hopeful. Overnight Adelaide (B, L)

Tuesday 5 March

Botanic Gardens & David Roche Galleries

Our day begins with a visit to the Botanic Gardens, before we make our way to North Adelaide for a guided tour of Fermoy House. This extraordinary museum houses one of Australia's finest collections of 18th- and 19th-century European fine and decorative art, assembled over 60 years by late the David Roche. There will be some time this afternoon to attend a Writers' Week session. Overnight Adelaide (B)



**Fermoy House
North Adelaide**

Wednesday 6 March

Writers' Week | *The Nightingale and Other Fables*

Today we enjoy another full day at Writers' Week sessions and have a picnic lunch in the gardens. This evening we experience the Festival's centrepiece production, Igor Stravinsky's magical work *The Nightingale and Other Fables*. Returning to the Adelaide Festival for the first time since 2018, acclaimed Canadian director Robert Lepage brings his brilliant imagination to Stravinsky's exquisite music through acrobatic shadow play, Taiwanese hand puppets and Vietnamese water puppetry. Overnight Adelaide (B, L)

Performance III

Venue: Festival Theatre, Adelaide Festival Centre

Title: Igor Stravinsky's *The Nightingale and Other Fables*

Director: Robert Lepage Adelaide Symphony Orchestra with Adelaide Festival Chorus



**Morris & Co.
AGSA**

Thursday 7 March

Samstag Museum of Art, JAM Factory & Magill Estate | *The Threepenny Opera*

A relaxed day to follow last night's wonderful performance begins at Samstag Museum of Art at the UniSA campus, followed by a visit to the Jam Factory - a series of contemporary studio spaces which champion craft and design in daily life. From here we head into the Adelaide foothills for lunch in one of Adelaide's fine restaurants, Magill Estate Kitchen. In the evening we take in an Australian premier performance directed by Barrie Kosky, *The Threepenny Opera*. With its legendary songs and story about love, betrayal, business and morals, Kosky creates a hauntingly

HOTELS

Adelaide, Intercontinental Hotel (8 nights)

We have booked classic city view rooms for our stay at the 5-star Intercontinental Hotel, Adelaide. Located in the heart of the city, on the banks of the River Torrens, the hotel sits adjacent to the Adelaide Festival Centre. The hotel also features an outdoor pool, restaurants, a bar/lounge, fitness centre and a terrace.

www.ihg.com

WEATHER

March in Adelaide is usually very dry with mild temperatures of between 15°C to 26°C. Autumn sees very little rainfall with pleasant days and cooler nights.

FITNESS REQUIREMENTS

Grade Two

This tour is designed for people who lead active lives. You should be able to:

- comfortably participate in up to five hours of physical activity per day, including walking at an easy to regular pace
- keep up with the group at all times
- attend evening performances
- negotiate stairs and bridges
- stand for one to two hours in galleries and museums at a time without a break
- get on and off a coach with steep stairs unassisted

enjoyable production of Kurt Weill and Bertolt Brecht's famous "play with music" with the Berliner Ensemble. Overnight Adelaide (B, L)

Performance IV

Venue: Her Majesty's Theatre

Title: *The Threepenny Opera*

Director: Barrie Kosky, Berliner Ensemble

Friday 8 March

Art Gallery of South Australia & William Morris | *Is this the gate? & Who Killed My Father*

This morning we head to the Art Gallery of South Australia to view the William Morris Collection. We'll then make our way to Elder Hall for a chamber opera performance of *Is this the gate?* In the later afternoon, we return to the Festival for a private reception followed by our final performance of *Who Killed My Father*, a touching performance of anger that is transformed into compassion. We conclude the evening with a post show drink in the hotel's elegant Atrium Lounge. Overnight Adelaide (B)

Performance V

Venue: Elder Hall

Title: *Is this the gate?*

Company/ Performers: Nicholas Lens (composer), JM Coetzee (Libretto), presented with support from JM Coetzee Centre

Performance VI

Venue: Dunstan Theatre

Title: *Who Killed My Father*

Company/ Performers: Eduard Louis Theatre

Saturday 9 March

Departure

The tour ends this morning after breakfast. (B)



ENQUIRIES & BOOKINGS

For further information or to secure a place, please contact **Lucy Yeates** on 9235 0023 (Sydney) or 1800 639 699 (outside Sydney) or email:

lucy@academytravel.com.au