VILLAS AND GARDENS OF CENTRAL ITALY

MAY 4 - 20, 2016
TOUR LEADER: DR KATHLEEN OLIVE

The Garden of Ninfa
Overview

About 2,000 years ago, the ancient Romans created the concept of ‘villeggiatura’, a dreamy escape from the city to the relaxed pleasures of the countryside (otium). The idea was revived in the Renaissance in both Tuscany and near Rome, and for city dwellers in the 21st-century it remains a most alluring prospect.

Our 17-day tour takes you to the very heart of villeggiatura in the hills of Tuscany and Lazio. We visit a superb selection of villas and gardens, ranging in period from the Roman Emperor Hadrian’s sprawling estate at Tivoli, west of Rome, to the surrealist 20th-century Giardino dei Tarocchi in Tuscany. We survey the culture of Etruscans, Romans, Florentines of the Renaissance and the cardinals of the Roman church, exploring how each created and re-interpreted the landscape and nature that surrounded them according to carefully thought-out aesthetic principles. Along the way we’ll observe and enjoy the innate creativity of the Italians across the fields of art, architecture and garden design.

As well as villas and gardens, the itinerary takes in a broad range of sites, some of them little visited by travellers. These include painted Etruscan tombs in Tarquinia, attractive medieval towns such as Civita Castellana, and the tranquil Cistercian Abbey at Fossanova. The countryside is also a major attraction, with the rolling hills of southern Tuscany, the steep peaks of the Castelli Romani and the volcanic lakes north of Rome all adding to the beauty of the experience. All stays are four nights and include the attractive smaller centres of Frascati, Civita Castellana and Fiesole, as well as the bustling city of Rome.

The tour is timed to see the gardens at their peak, and the itinerary includes some difficult-to-access sites, such as the romantic Ninfa gardens south of Rome, as well as established masterpieces like the Villa d’Este at Tivoli.

Some of the Gardens and Villas we visit

- Hadrian’s Villa and Villa d’Este at Tivoli and ancient Roman villas on the Appian Way
- Suburban villas in Rome, such as the Villa Borghese and the Villa Farnesina
- Private visit to La Ninfa, a romantic garden built in the ruins of a medieval village south of Rome, still owned by the Caetani family
- Gardens at the San Liberato estate on the shores of Lake Bracciano, with its Russell Page designed park
- Roman cardinals’ villas north of Rome, such as the Villa Lante and the Sacro Bosco of Bomarzo, and the pope’s gardens in Castel Gandolfo
- Castello Ruspoli in northern Lazio, still owned by one of Rome’s oldest aristocratic families
- Iris Origo’s La Foce, with 20th-century gardens by Cecil Pincent
- Villa Gambaleraia at Settignano, outside Florence
- Palace gardens in Florence, such as the Boboli Gardens
- Private visit to the Torrigiani gardens, usually closed to the public

Images left: the semicircular portico of Villa Giulia, Rome; and imaginations at work in the Sacro Bosco, Bomarzo
TOUR PRICE
The tour price is $8,350 per person, twin share (land content only). The supplement for a single room is $1,950 per person. A non-refundable deposit of $500 per person is required to secure a place on the tour.

INCLUDED IN THE TOUR PRICE
- All accommodation in selected four star hotels
- All breakfasts, lunches and dinners as indicated in this itinerary
- Land travel by air-conditioned coach
- Extensive background notes
- Background talks
- Services of an Australian tour leader throughout tour
- All entrance fees to sites mentioned on itinerary
- Qualified local guides

NOT INCLUDED
- International airfares (competitive quotes available)
- Travel insurance
- Meals and activities not stated as included in this itinerary
- Personal expenses

AIR TRAVEL OPTIONS
The tour price quoted is for land content only. Emirates offer flights in to Rome and out of Bologna. Please contact us for further information on competitive quotes on First, Business or Economy class travel.

AIRPORT TRANSFERS
There will be dedicated transfers from Rome to Frascati and out of Fiesole to Bologna, coinciding with the Emirates flight schedule. Please contact Erin Laffin for further details regarding transfers.

ENQUIRIES AND BOOKINGS
For further information or to secure a place on this tour please contact Erin Laffin at Academy Travel, on 9235 0023 or 1800 639 699 (outside Sydney) or email erin@academytravel.com.au

ADDITIONAL TRAVEL AND STOPOVERS
We are more than happy to arrange additional travel either before or after the tour dates. Stopovers on the outbound or return flight are also possible for those wishing to break their journey. Please contact Erin Laffin to discuss your requirements.

Images right: the 18th-century terraced garden of Villa Gamberaia; and contemporaries immediately praised the “grace” of Raphael’s Galatea frescoes in the Villa Farnesina

TOUR LEADER
Dr Kathleen Olive holds a PhD in Italian Studies from the University of Sydney and a specialisation in the literature, history and art of Italy in the Middle Ages and Renaissance. She has an outstanding knowledge of Italy’s cultural heritage, developed through years of research, undergraduate teaching and travel, and is one of Academy Travel’s most respected tour leaders. Kathleen speaks fluent Italian.
All breakfasts included. Included lunches and dinners are indicated by the letters (L) and (D).

**WEDNESDAY 4 MAY 2016**
**ORIENTATION**

Your tour leader will meet the group arriving at Rome airport on early afternoon flights and together transfer by coach directly to Frascati. After check-in there will be time to relax and to stretch your legs on an orientation stroll around the town of Frascati. There are welcome drinks and a light dinner at the hotel. **Overnight Frascati (D)**

**THURSDAY 5 MAY 2016**
**TIVOLI**

Our guided visit of Hadrian’s Villa takes in the charming and extensive ruins, which reflect the emperor’s love of luxury, travel across his huge empire, and refined aesthetic sentiment. We enjoy our welcome lunch at an excellent restaurant in the town of Tivoli, before strolling to the magnificent Villa d’Este, a Renaissance garden whose design and water-fountains were directly inspired by Hadrian’s Villa, and which are still justly famous across Europe. This evening is at leisure in Frascati. **Overnight Frascati (B, L)**

**FRIDAY 6 MAY 2016**
**CASTELLI ROMANI**

After a morning talk, we explore Frascati, with its late 16th-century gardens surrounding Villa Aldobrandini. The elegant town was a place for wealthy Romans to relax, enjoy a temperate climate in summer, and display their magnificence through art and architectural patronage. We then head south to Castel Gandolfo to visit the Barberini Gardens in the papal palace and to stroll the town still associated with the popes’ summer residences. Nemi, a pretty medieval village on the lake of the same name, is the location of a fortress of the Ruspoli family, whose gardens we visit in Vignanello. In the late afternoon we return to Frascati, where the evening is at leisure. **Overnight Frascati (B)**

**SATURDAY 7 MAY 2016**
**ROMANCE OF THE MIDDLE AGES**

Today we travel to the garden of Ninfa, once a thriving medieval town that fell into ruin after waves of attacks and plague. The feudal property of the Caetani family, Ninfa was redeveloped in the 20th-century as a beautifully landscaped English garden. The plantings have been carefully planned to simulate nature, and their effect alongside crumbling ruins and clear streams offer a Romantic interpretation of the Middle Ages. We enjoy lunch at a local restaurant before visiting Fossanova Abbey where we are reminded of the reality of medieval life. The Cistercian monks here were an important part of the gradual process of draining the Pontine Marshes (the work was only completed in the modern era under Mussolini). We visit the abbey church and conventual buildings, as well as the peaceful garden in the cloister. **Overnight Frascati (B, L)**
SUNDAY 8 MAY 2016
TO ROME

We leave Frascati today for Rome, stopping on the way at the Villa of Maxentius. This massive 4th-century complex on the Appian Way gives a sense of imperial life at the waning of the Western Roman Empire. We continue to Rome and check into our hotel in the afternoon. This evening we enjoy a group dinner in a local restaurant. Overnight Rome (B, D)

MONDAY 9 MAY 2016
ROMAN GARDEN ROOMS

After a morning talk, we begin our survey of Roman villas and gardens at the Villa Farnesina. This complex, constructed as a party villa for banker Agostino Chigi, was sumptuously decorated with elegant frescoes by Raphael. Closer examination of these reveals their frequent references to the pleasurable activities of the villa's owner and his mistress! We continue on to the communal rose garden of Rome, which should be in full bloom during our visit and will be of great interest to horticulturalists. After time for lunch, we have a special visit of the Gardens of the Knights of Malta, perched above Rome and with a famous key-hole view onto the basilica of St Peter's. The later afternoon is at leisure. Overnight Rome (B)

TUESDAY 10 MAY 2016
RENAISSANCE VILLA PARTIES

For wealthy families in Rome, such as the Medici and the Borghese, a party villa was a necessary accoutrement: for displaying wealth, an art collection and one's exquisite taste. At the Villa Giulia we experience how the Renaissance garden was incorporated into an architectural frame by a sophisticated papal patron, and survey the excellent Etruscan collection now housed here. After time for lunch, we visit the Palazzo Massimo. Few tourists venture here, but it contains a magnificent collection of ancient sculpture and mosaics. We see the frescoes from the Prima Porta villa, Livia's so-called garden room. These paintings simulate a Roman garden just beyond a painted wicker fence and are so well proportioned and detailed that species of birds and plants can still be identified. The later afternoon is at leisure. Overnight Rome (B)

WEDNESDAY 11 MAY 2016
MODERN INTERPRETATIONS

We begin the morning at the famous Borghese Gallery, where many artworks were designed to be viewed in their present locations, such as Bernini’s sculptures for Scipione Borghese. Scipione was an astute art collector, and his wonderful collection of Caravaggio’s still hang on the walls. The family was later closely connected to Napoleon, and Canova’s sculpture of Pauline Bonaparte is a coolly sensuous portrait of a powerful woman. After our visit, we stroll the extensive Borghese Gardens, one of Rome’s largest parks, en route to the majestic Renaissance Villa Medici. After our guided tour, the afternoon and evening are at leisure. Overnight Rome (B)

Images right: a detail of ancient Roman country life in Livia’s garden room; flesh in marble, convincingly rendered by Bernini in The Rape of Persephone, Borghese Gallery; and the majestic Renaissance Villa Medici
THURSDAY 12 MAY 2016
TREVIGNANO ROMANO AND SAN LIBERATO
This morning we depart for the picturesque village of Trevignano Romano which lies on the shores of Lake Bracciano and is home to the ruins of a medieval fortress. Lunch today is at a restaurant by the lake. In the afternoon we visit the botanical gardens of San Liberato on the shores of Lake Bracciano, laid out by Russell Page in 1964. In the late afternoon, we continue on to our hotel and enjoy an evening at leisure. Overnight Civita Castellana (B, L)

FRIDAY 13 MAY 2016
CARDINALS AT LEISURE
After a talk in our hotel, we spend the morning visiting Viterbo, a small town that grew in prominence during the Middle Ages as a papal refuge from conflict in Rome and, later, as a retreat for the papal court. We visit the fortified Palace of the Popes with our local guide, along with a number of the grand palaces associated with noble families such as the Farnese. After time for lunch in Viterbo's town centre, we travel to the Villa Lante at nearby Bagnaia, with its monumental series of terraces, fountains and carefully sculpted parterres. The evening is at leisure. Overnight Civita Castellana (B)

SATURDAY 14 MAY 2016
MYSTERIOUS ETRUSCANS
Today we have a full-day excursion to visit a number of central Italian sites associated with the Etruscans. Their civilisation established a number of enduring cultural practices and aesthetic norms in Italy. Most of our day is spent at Tarquinia, where highlights of our visit include the 4th-century BCE painted tombs outside the town, among the best preserved of the ancient world. After lunch, we visit the contemporary Giardino dei Tarocchi, inspired by Gaudi’s riotous Parc Güell in Barcelona and a set of tarot cards designed by French artist Niki de Saint Phalle. The evening is at leisure. Overnight Civita Castellana (B)

SUNDAY 15 MAY 2016
BAROQUE GARDENS OF LAZIO
Today we visit a number of gardens associated with the lavish lifestyle of Roman nobles close to the pope. At Caprarola we tour the Palazzo Farnese, with its 16th-century frescoes designed by important humanist thinkers and executed by the Zuccari brothers. At Vignanello, an ancient fortress of the Ruspoli family boasts a large parterre and giardino pensile, a hanging garden cantilevered to take advantage of all possible space and to offer a secluded prospect. After our tour of the garden, we enjoy lunch in a fine country restaurant. In the afternoon we stop at Bomarzo, where a fantastical Mannerist garden, the Sacro Bosco (also known as the Park of the Monsters), was created in the 16th-century for the Orsini family. Overnight Civita Castellana (B, L)

MONDAY 16 MAY 2016
LA FOCE AND VIGNAMAGGIO
We leave Civita Castellana today and travel north, stopping in the Val d’Orcia to visit the villa of Iris Origo, an Anglo-American writer who commissioned her friend Cecil Pinsent to redesign the garden at La Foce.
The Origos guided agricultural regeneration projects in this UNESCO World Heritage-listed landscape, and Pinsent’s celebrated garden offered them a quiet retreat away from their fields and alongside an iconic view. We enjoy lunch at the trattoria on the estate before continuing on, driving through the Tuscan hills to Chianti. We visit the Renaissance gardens of Villa Vignamaggio, one of the oldest wine estates in the Chianti Classical region and supposed birthplace of Mona Lisa. We then call on the town of Greve in Chianti before heading to our hotel in Fiesole. Overnight Fiesole (B, L)

TUESDAY 17 MAY 2016
FROM FORTRESS TO VILLA WITH THE MEDICI

We travel by private coach today to visit a number of the Medici’s country villas. The family came to Florence in the 13th century from the rural Mugello region, and as it grew in power it built many villas throughout the Tuscan countryside. We begin with a visit to Castello, with an important garden designed for the first Grand Duke of Tuscany, Cosimo. We then travel into the country to a villa associated with the Medici’s early rivals, the Pazzi family’s Castello del Trebbio. After lunch and a tasting, we visit Pratolino, built for Francesco I at the end of the 16th century by engineer Buontalenti (whom the Florentines credit with inventing gelato!). Giambologna’s fountain of the Apennines at this villa is a key Mannerist work. Overnight Fiesole (B, L)

WEDNESDAY 18 MAY 2016
PALACE GARDENS OF FLORENCE

After a talk we have a transfer into Florence, where we begin our morning with a guided visit of the Pitti Palace. The palace was the residence of the Medici grand dukes and is home to their magnificent art collection, with a number of fine works by Raphael. There is time to stroll the formal gardens, laid out for Cosimo de’ Medici’s wife in the mid-16th century, independently. The gardens now extend over 11 acres. After lunch in one of Florence’s fine restaurants, we have a visit to the Torrigiani Gardens, a private oasis in the middle of bustling Florence. Our coach takes us back to Fiesole in the later afternoon, after time for sightseeing and shopping in Florence. Overnight Fiesole (B, L)

THURSDAY 19 MAY 2016
VILLA GAMBERIA

Edith Wharton described Villa Gamberaia as “the most perfect example of the art of producing a great effect on a small scale”. This morning we visit the villa at nearby Settignano. In the 19th century the gardens were substantially renovated by eccentric princess Jeanne Ghyka, in places faithful to the 18th-century plans – the bowling green and bosco, for example – and in others playfully innovative – the box parterres substituted with water pools. After our farewell lunch, the afternoon is at leisure. You may like to join your tour leader in an optional walk to Cecil Pinsent’s gardens at Villa Le Balze, now a Georgetown University campus, or you might like to take the public bus down to Florence. Overnight Fiesole (B, L)

FRIDAY 20 MAY 2016
DEPARTURE

There is a transfer to Bologna Guglielmo Marconi Airport around midday for those who have onward flights.
VILLAS AND GARDENS
OF CENTRAL ITALY

HOTELS

FRASCATI, HOTEL FLORA (4 NIGHTS)
The converted 19th-century villa sits on the edge of the historic centre of this hill town. It is quiet and leafy, but very close to shops and restaurants. www.hotel-flora.it/

ROME, HOTEL PONTE SISTO (4 NIGHTS)
The Hotel Ponte Sisto is located in a renovated historical palazzo in a quiet part of central Rome. The recently refurbished rooms are well equipped and relatively spacious. www.hotelpontesisto.it

CIVITA CASTELLANA, RELAIS FALISCO (4 NIGHTS)
Located in the centre of the medieval village of Civita Castella, the Relais Falisco is a carefully restored 17th-century palace. www.relaisfalisco.it

FIESOLE, VILLA FIESOLE (4 NIGHTS)
The Villa Fiesole is a stylish conversion of a 19th-century villa, surrounded by wooded gardens. Located a short distance out of Fiesole, it offers panoramic views over Florence. Rooms are comfortable and well appointed. The villa has a heated swimming pool. www.villafiesole.it/

WEATHER ON TOUR
May is a pleasant time to travel in Italy. Spring is under way but the intense summer heat hasn't yet kicked in. Expect average maximum temperatures of 20º–23ºC during the day and minimums of 12º–15ºC at night. It is reasonable to expect passing showers on a few days.
PHYSICAL REQUIREMENTS OF THIS TOUR

PHYSICAL RATING ★★★

It is important both for you and for your fellow travellers that you are fit enough to be able to enjoy all the activities on this tour. To give you an indication of the level of physical fitness required to participate on our tours, we have given them a star grading. Academy Travel’s tours tend to feature extended walking tours and site visits, which require greater fitness than coach touring. We ask you instead to consider carefully your ability to meet the physical demands of the tour.

Participation criteria for this tour

This Grade Two tour is designed for people who lead active lives and can comfortably participate in up to five hours of physical activity per day on most days, including longer walking tours, challenging archaeological sites, climbing stairs, embarking and disembarking trains and/or boats, and a more demanding tour schedule with one night stops or several internal flights.

You should be able to:

- keep up with the group at all times
- walk for 4-5 kilometres at a moderate pace with only short breaks
- stand for a reasonable length of time in galleries and museums
- tolerate uncomfortable climatic conditions such as cold, humidity and heat
- walk up and down slopes
- negotiate steps and slopes on archaeological sites, which are often uneven and unstable
- get on and off a large coach with steep stairs, train or boat unassisted, possibly with luggage
- move your luggage a short distance if required

A note for older travellers

If you are more than 80 years old, or have restricted mobility, it is highly likely that you will find this itinerary challenging. You will have to miss several activities and will not get the full value of the tour. Your booking will not be accepted until after you have contacted Academy Travel to discuss your situation and the exact physical requirements of this tour. While we will do our best to reasonably accommodate the physical needs of all group members, we reserve the right to refuse bookings if we feel that the requirements of the tour are too demanding for you and/or if local conditions mean we cannot reasonably accommodate your condition.
ABOUT ACADEMY TRAVEL

Each year Academy Travel organises around 50 journeys to Europe, the Mediterranean, Asia and the Americas, each focusing on a distinctive historical, artistic or cultural theme. The aim of every Academy Travel journey is to combine the pleasures of independent travel with the benefits and shared enjoyment of a group. Academy Travel is an Australian-owned travel company, founded in 2004. The company's staff includes both academic experts and travel professionals with over two decades’ industry experience. We also have our own office in Rome which organises our tours in Western Europe. This means we have direct control over the selection of hotels, restaurants, coaches and local guides, guaranteeing superior quality.

CAREFULLY PLANNED ITINERARIES

All itineraries feature a carefully thought out balance of walking tours, gallery and museum visits, scenic excursions, dining and performances.

LIKE-MINDED GROUPS

Share your journey with fellow travellers who are in tune with your way of seeing the world. A maximum of 20 participants – not too small and not too large – creates a convivial atmosphere.

LONG STAYS

Perhaps the most appealing feature of our program. No whistlestop tours, no 7.00am departures, day after day. In most destinations we enjoy three or four nights to really get to know the place.

SPECIAL EXPERIENCES

A private viewing of the Sistine Chapel or the Museum of Modern Art in New York? Tickets to a sold-out performance of the Berlin Philharmonic Orchestra? Many of our tours feature top-flight events not usually offered on group tours.

EXPERT TOUR LEADERS

Our tour leaders combine academic expertise with a genuine passion for the places you visit. Under their expert guidance you see rather than just look, hear rather than just listen and understand rather than just observe. Your travel experience is transformed.

IN-DEPTH INFORMATION

With extensive printed tour materials, including detailed tour notes, destination guides, and daily programs, you’ll build up a coherent understanding of the country you’re visiting, not just a fragmented set of facts. These materials are also available in electronic format.
BOOKING FORM

A  YOUR DETAILS

PASSENGER 1

Your title (Ms, Mrs, Mr, Dr etc):    Your full name (as it appears on your passport):

Preferred first name:    Date of birth:

Postal Address:

State:    Postcode:

Email:

Phone:

Mobile:

Passport number:    Expiry date:

Frequent flyer number(s)    Seating (Aisle or window)

Name and contact number of next of kin (emergency contact only):

Relationship to you:

PASSENGER 2

Your title (Ms, Mrs, Mr, Dr etc):    Your full name (as it appears on your passport):

Preferred first name:    Date of birth:

Postal Address:

State:    Postcode:

Email:

Phone:

Mobile:

Passport number:    Expiry date:

Frequent flyer number(s)    Seating (Aisle or window)

Name and contact number of next of kin (emergency contact only):

Relationship to you:

Proof of identity Please provide a photocopy of the photo page of your passport together with this booking form.

ROOMING PREFERENCES

I am travelling:    on my own    with a friend or family member. Name of friend or family member (if not passenger 2)

I would like:    a room for sole occupancy    a twin-bedded room    a double-bedded room

B  YOUR SPECIAL REQUIREMENTS

MEAL REQUIREMENTS/ALLERGIES

Please indicate below if you have any special dietary requirements. Appropriate meals will be requested for you on all flights and group meals based on this information.

PASSENGER 1

I do not have any specific dietary requirements or allergies

I have the following specific dietary requirements/allergies

PASSENGER 2

I do not have any specific dietary requirements or allergies

I have the following specific dietary requirements/allergies

MEDICAL CONDITIONS

Please indicate below if you have any serious health issue that may affect your travel insurance coverage, your physical capacity to undertake some activities on tour or may otherwise need to be considered by the tour leader/manager during the tour.

PASSENGER 1

I have no specific medical condition that Academy Travel needs to know about

Academy Travel needs to know about the following medical condition(s)

PASSENGER 2

I have no specific medical condition that Academy Travel needs to know about

Academy Travel needs to know about the following medical condition(s)
I/we wish Academy Travel to arrange air travel from Australia.

Economy Class.

Business Class.

I/we will organize our own air travel.

I/we are undecided about air travel. Please contact us to discuss the available options.

I plan to leave Australia before the tour commences.

Planned departure date:

I intend to take part in the extension tour offered in the itinerary (if applicable).

To discuss your travel arrangements please contact the travel consultant for your tour.

You can also email enquiries to info@academytravel.com.au.

PLEASE READ CAREFULLY AND SIGN BELOW

DEPOSITS
A deposit of $500 per person is required to confirm your booking on a tour. Final payment of the tour fee, insurance and any additional travel will be due 60 days before departure.

CANCELLATION FEES
If you decide to cancel your booking the following charges apply:

More than 60 days before departure: $500*

60-45 days before tour start: 25% of total amount due

44-15 days before tour start: 75% of total amount due

14 days or less before departure: 100% of total amount due

*This amount may be credited to another Academy Travel tour within 12 months of the original tour you booked.

UNUSED PORTIONS OF THE TOUR
We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

TRAVEL INSURANCE
Academy Travel requires all participants to obtain comprehensive travel insurance. We offer a comprehensive policy with a reputable insurer if required.

PASSPORT AND VISA
A valid passport is required for all international travel. If you do not hold an Australian passport you may require a re-entry permit. Some countries require a visa to be issued before you depart Australia. We will advise you of all passport and visa requirements, but it is your responsibility to ensure that you meet passport and visa requirements before you depart.

WILL THE TOUR PRICE CHANGE?
If the number of participants in a tour is significantly less than budgeted, or if there is a significant change in exchange rates Academy Travel reserves the right to amend the advertised price. If this occurs you will be given the option of canceling your booking and obtaining a full refund. If an Academy Travel tour is forced to cancel you will get a full refund of all monies paid.

WILL THE ITINERARY OR AIRLINE CHANGE?
Occasionally circumstances beyond the control of Academy Travel make it necessary to change airline, hotel or to make slight amendments to daily itineraries. We will inform you of any changes as soon as they occur.

FINAL PAYMENT
Full and final payment for the tour, airfare travel, insurance and any additional travel you book is due 60 days before departure. Payment may be made by bank deposit, cheque, cash or credit card. Please note there is a surcharge for payments made by credit card. Academy Travel reserves the right to decline the booking or terminate the holiday of any traveller.

I/we accept the conditions on this booking form

I/we have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I/we are able to meet these requirements.

Signature:

Date:

Send

Please send your completed booking form to:

Academy Travel

GPO Box 5057

Sydney NSW 2001

or fax it to (02) 9235 0123

Additional booking forms can be downloaded from our website:

academytravel.com.au