FRANK LLOYD WRIGHT:
CHICAGO TO NEW YORK
ART, HISTORY & ARCHITECTURE
SEPTEMBER 23 – OCTOBER 7, 2016
TOUR LEADER: DR MATTHEW LAING
Follow the journey of Frank Lloyd Wright from his original Prairie House designs to the magnificent *Fallingwater* and Guggenheim Museum while at the same time enjoying the wealth of art, architecture and history in some of America’s most famous cities.

We begin with four nights in Chicago, the “second city” of the United States, where Wright developed his Prairie style of architecture and brimming with fine buildings, art galleries and exuberant public sculpture. We then travel north to Wisconsin to see some of Wright’s most famous works as well as Taliesin East, his beloved estate. Our next stop is Pittsburgh, Pennsylvania, taking a day trip to America’s most famous house, Lloyd Wright’s *Fallingwater*. The tour concludes with a week in New York, home to an extraordinary range of cultural sites and experiences. We take architectural walking tours, visit major galleries and attend performances of orchestral music and a Broadway show. A highlight of the tour is a private out-of-hours visit to the Museum of Modern Art.

Accommodation is in comfortable four and five star hotels throughout with breakfast daily and including several special meals at carefully chosen restaurants.

**SOME HIGHLIGHTS**

- Four nights in Chicago, discovering some of the city’s significant architecture, galleries and museums.
- A tour of Oak Park where we see many of Frank Lloyd Wright’s early houses and an interior tour of his home and studio
- A visit to Mies van der Rohe’s masterpiece, *Farnsworth House*
- Two nights in Madison, Wisconsin, visiting Taliesin East and his Johnson Wax Building
- Two nights in Pittsburgh, Pennsylvania, the former steel capital which has undergone a startling transformation
- A private, interior tour of *Fallingwater*, the magnificent house built by Wright for the Kaufmann family, and arguably his most famous work.
- A week in New York, with private walking tours and visits to some of the great private and public galleries
- A private out-of-hours viewing of the Museum of Modern Art – your chance to view 20th century masterpieces in private
- Tour of Philip Johnson’s Glass House in New Canaan, Connecticut
- A Steppenwolf Play in Chicago; an orchestral concert and a Broadway musical in New York
TOUR PRICE

The tour price is $9,810 per person, twin share (land content only). The single supplement (for full use of a double room) is $2,600 per person. A non-refundable deposit of $500 per person is required to secure a place on the tour.

INCLUDED IN THE TOUR PRICE

- All accommodation in carefully selected four star hotels
- All breakfasts, and selected lunches and dinners in hotels and local restaurants
- Land travel by air-conditioned coach, rail or taxi as required
- Economy class air travel from Madison to Pittsburgh and Pittsburgh to New York
- Extensive background notes
- Background talks
- Services of Australian tour leader throughout tour
- All entrance fees to sites mentioned on itinerary
- Tickets to performances in Chicago and New York
- Qualified local guides
- Tips for all services stated as included in the itinerary
- Porterage of one piece of luggage at all hotels

NOT INCLUDED

- International airfares (see below)
- Travel insurance
- Visa costs
- Meals and activities not stated as included in this itinerary
- Personal expenses such as laundry, phone or internet usage

AIR TRAVEL OPTIONS

The tour price quoted is for land content only. For this tour we recommend flights with Qantas or United who have regular flights to the East Coast. Well priced flight options on both carriers will be available early in the New Year. Please contact Stuart Barrie (see below) for further details.

AIRPORT TRANSFERS

There will be dedicated transfers at set times into Chicago and out of New York to coincide with recommended flight schedules. This transfer is included for passengers booking their flights through Academy Travel. Please contact Stuart Barrie for further details.

ENQUIRIES AND BOOKINGS

For further information or to secure a place on this tour please contact Stuart Barrie at Academy Travel, on 9235 0023 or 1800 639 699 (outside Sydney) or email stuart@academytravel.com.au

Images right: view of downtown Manhattan from the Top of the Rock observatory and the Solomon R. Guggenheim Museum on Fifth Avenue, Frank Lloyd Wright’s final architectural masterpiece and a New York icon

TOUR LEADER

Dr Matthew Laing holds a PhD in US political studies from the Australian National University. In 2007 he spent six months in Washington as a congressional intern and has travelled extensively in the North East USA. He has lectured at the ANU’s Centre for Continuing Education and led tours in Australia and the USA.
Detailed Itinerary

All breakfasts included. Included lunches and dinners are indicated by the letters (L) and (D).

Friday 23 September
Arrive
Arrival into Chicago and welcome drinks with your tour leader. Overnight Chicago.

Saturday 24 September
Downtown Chicago
The Great Fire of 1871 destroyed the entire Chicago CBD, leaving the way open for architects to design a new and modern city. The first steel-framed high rise building rose in 1885 and the skyline today is densely packed with skyscrapers, many by renowned architects. Our walking tour this morning takes us past some of the city’s most iconic buildings. We visit the lobby of the Rookery Building, the masterpiece of Daniel Burnham and remodelled by Frank Lloyd Wright in 1905. In the afternoon we take the Chicago Architectural Foundation river cruise to gain an overview of the city’s historic and modern architectural styles. Tonight we have dinner in a local restaurant. Overnight Chicago (B, D)

Sunday 25 September
Frank Lloyd Wright – the early years
Today we take a private coach tour of Oak Park. This Chicago suburb is where Frank Lloyd Wright lived and worked and where much of his early work can still be found. We have an interior tour of Wright’s home and studio and walk past some of the large concentration of Wright’s Prairie Houses located nearby. In the afternoon we visit Farnsworth House (subject to it being open in 2016) designed by Mies van der Rohe and considered to be a masterpiece of the International Style of architecture. Tonight we attend a Steppenwolf Theatre Company production. Overnight Chicago (B)

Monday 26 September
Chicago art and architecture
We begin our day with a walk through Millennium Park. Originally occupied by rail yards and parking lots the area was redeveloped into a public space featuring an outdoor concert venue, gardens, restaurants and some spectacular art installations. From here we make our way to the highly-regarded Art Institute of Chicago, boasting a fine collection of both European and American painting and over 60 ‘decorated rooms’ – accurately reconstructed furnished interiors from a broad range of times and places. After a private guided tour, there is time to explore the collection independently and a break for lunch. In the afternoon we travel by coach for a private interior visit and cocktail reception in Robie House, perhaps the fullest expression of Wright’s Prairie style in Chicago. Our trip takes us through the ‘White City’ – the site of the 1893 World’s Fair. Overnight Chicago (B)

Above: Anish Kapoor’s Cloud Gate, reflecting and distorting the city’s skyline in Millennium Park; and American Gothic by Grant Wood in the collection of the Art Institute of Chicago

Below: Edward Hopper’s Nighthawks, 1942, said to be inspired by a restaurant on New York’s Greenwich Avenue
TUESDAY 27 SEPTEMBER
ALONG THE LAKE

We follow the path taken by Wright in the early 1900's and head north by coach along the shores of Lake Michigan to Wisconsin. Our first stop is Wright's most important piece of commercial architecture, the innovative Johnson Wax Headquarters, completed in 1939. The forest-like interior and the use of concrete were revolutionary for their time, but not without problems either! We continue on to Wingspread, the home designed by Wright for Herbert F. Johnson. We arrive in Madison, Wisconsin, our base for two nights. Tonight we dine in our hotel. Overnight Madison (B, D)

WEDNESDAY 28 SEPTEMBER
TALESIN EAST

This remote site on land owned by Wright's family was the architect's home from 1911, and is of central importance to understanding Wright. Talesin East was twice burned down and rebuilt. It was also the scene of the horrific 1914 axe murder of Wright's lover, her children and several employees. A complex building, combining Prairie Style and oriental influences, it was here that Wright designed Fallingwater, the Guggenheim Museum and other key works. We tour the house, the grounds and the studio, today an important training centre for emerging American architects. In the afternoon we visit the Unitarian Meeting House, designed by Wright and recognised as one of the most innovative examples of church architecture. Tonight is a free evening. Overnight Madison (B)

THURSDAY 29 SEPTEMBER
PITTSBURGH

We depart Madison this morning and fly to Pittsburgh, a city whose wealth came largely from its steel industry. This wealth has contributed to the city's rich cultural heritage and few patrons were as generous as Andrew Carnegie, a Pittsburgh-based industrialist who made his fortune out of steel and endowed many of the city's cultural institutions. This afternoon we visit the Museum of Art – envisaged by Carnegie in 1895 as a “museum of Old Masters of tomorrow” an intent which made it arguably one of the first museums of modern art in the United States. Tonight we have dinner in the hotel. Overnight Pittsburgh (B, D)

FRIDAY 30 SEPTEMBER
PRIVATE INTERIOR TOUR OF FALLINGWATER

We depart Pittsburgh early today and make our way to Frank Lloyd Wright's Fallingwater where we enjoy a private interior tour of the house. Completed in 1939, its dramatic setting over a river and revolutionary modernist architecture made the house instantly famous. Built for the wealthy Kaufmann family who made their fortune in retail, Fallingwater was a private retreat until the early 1960's when the house and several hundred acres of land around it were entrusted to the Western Pennsylvania Conservancy. We also visit nearby Kentuck Knob, a private house built for the Hagen family in 1954 and a good example of Wright's later style. The current owner, Lord Palumbo, has also installed...
an impressive contemporary sculpture garden on the property. We return to Pittsburgh this evening. Overnight Pittsburgh (B)

SATURDAY 1 OCTOBER
WARHOL AND NEW YORK

Before departing Pittsburgh today we visit the Andy Warhol Museum. The sometimes controversial artist was a Pittsburgh native, and the recently-opened museum contains a broad sampling of his oeuvre. We then head to Pittsburgh airport for our afternoon flight to New York. After checking into our centrally located hotel we’ll enjoy dinner at a local restaurant. Overnight New York (B, D)

MOVING AROUND NEW YORK

Most of our travel from site to site in New York will be in taxis. Taxis are much faster than buses and give us total flexibility in the program. On one or two occasions we will also use the city’s subway system. Please note that there is considerable walking in the New York section of the tour. A moderate degree of walking fitness is essential.

SUNDAY 2 OCTOBER
HARBOUR, HIGHLINE AND CENTRAL PARK

This morning we take a harbour cruise guided by the American Institute of Architects, showing us the Hudson River, the Statue of Liberty, Ellis Island and the Brooklyn Bridge. Afterwards we visit the Chelsea Markets housed in the former Nabisco Biscuit Factory, and then stroll along the ‘High Line’, a former goods line that runs above the West Side. In 2008 it opened as a pedestrian walkway, complete with gardens and unique views of the city. The Chelsea district is a classic study in urban renewal and has become a thriving centre of contemporary art and culture, including the recently opened Whitney Museum of American Art. Late afternoon we return to the 5th Avenue district and visit Central Park. Laid out in the late 19th century, the carefully landscaped park is described as New York’s largest work of art. Overnight New York (B)

MONDAY 3 OCTOBER
MIDTOWN ART DECO, ROCKEFELLER CENTRE AND BROADWAY

This morning we explore some of the Art-Deco architecture of New York’s midtown district. We explore icons such as the Chrysler Building, the Waldorf-Astoria Hotel and the General Electric Building. We enjoy lunch at Cipriani Dolci, located in the main hall of Grand Central, a magnificent Beaux-Arts building. In the afternoon we visit the Rockefeller Centre, whose 11 buildings comprise one of the most remarkable architectural projects of the 20th century. Our tour culminates at the “Top of the Rock”, the observation deck at the top of the 70-storey GE Building which is the centrepiece of the Rockefeller Centre. This evening we attend a Broadway musical. Overnight New York (B, L)
TUESDAY 4 OCTOBER
MOMA
This morning we enjoy a private tour of MoMA, New York’s famous Museum of Modern Art, enjoying the museum’s greatest works before the museum opens its doors to the public. Following the tour you have free time to explore the museum’s collections. This afternoon is free for those who may wish to visit one of the many world famous art collections such as the Metropolitan Museum or the Frick Collection, or simply to enjoy strolling the most famous street in the world, 5th Avenue. The evening is free. Overnight New York (B)

WEDNESDAY 5 OCTOBER
GLASS HOUSE AND LOWER EAST SIDE
We travel by train to Connecticut for a tour of Philip Johnson’s Glass House. Designed by Johnson for his own residence, the house was derived from Mies van der Rohe’s Farnsworth House and is an essay in minimal structure and the effects of transparency and reflection. The afternoon is free. Tonight we will attend a performance at the Lincoln Centre. Overnight New York (B)

THURSDAY 6 OCTOBER
BROOKLYN AND DOWNTOWN
This morning we travel over to Brooklyn Heights, New York’s best-preserved residential district, with streets of brownstone terraces, historic churches and great views across to Manhattan. We walk across the Brooklyn Bridge, one of the great engineering feats of the 19th century to the downtown financial district where we tour the recently re-opened lobby of the Woolworth Building. We also walk down Wall Street and visit the moving September 11 memorial at the World Trade Centre site. We end the day with a farewell dinner at a local restaurant. Overnight New York (B, D)

FRIDAY 7 OCTOBER
GUGGENHEIM
On our final morning we take a detailed look at the Solomon R. Guggenheim Museum on Fifth Avenue, Frank Lloyd Wright’s final architectural masterpiece and a New York icon. Mid-afternoon we transfer to New York’s JFK airport, where the tour ends. (B)

FURTHER INFORMATION AND BOOKINGS
If you have any questions about the tour or wish to discuss air travel arrangements please contact Stuart Barrie on (02) 9235 0023 or by email, stuart@academytravel.com.au. We are more than happy to arrange additional travel either before or after the tour dates, arrange travel insurance and assist you in other practical travel matters.

Images right: Modern America, from Jasper John’s Three Flags, Whitney Museum of American Art; The Mall, Central Park; and the view towards Manhattan while walking on the Brooklyn Bridge
HOTELS

CHICAGO, BURNHAM HOTEL (4 NIGHTS)
The Burnham is perfectly situated for our visit to Chicago. Housed in the historic Reliance Building in downtown Chicago, a National Historic Landmark since 1976, it is a comfortable walk from Millennium Park, the Art Institute of Chicago and Symphony Center. Originally built in 1895, it was considered one of the city's first skyscrapers (at just 14 stories high) and was restored in the late 1990s to a luxury four-star boutique hotel. www.burnhamhotel.com

MADISON, WISCONSIN, MADISON CONCOURSE HOTEL (2 NIGHTS)
The Madison Concourse is located in the heart downtown Madison, close to the lakefront and State Capitol. The hotel offers 373 comfortable guest rooms, each with modern amenities and large elegant bathrooms. With a fitness centre, indoor pool and restaurant, the Madison Concourse is a perfect base to explore the key works of Frank Lloyd Wright. www.concoursehotel.com

PITTSBURGH PENNSYLVANIA, OMNI WILLIAM PENN HOTEL (2 NIGHTS)
Designed by renowned architects Benno Janssen and Franklin Abbott to rival the great hotels of Europe, the hotel was the last building venture of industrialist Henry Clay Frick. Built in 1916, Frick envisioned the William Penn as Pittsburgh's showplace and has entertained such guests as John F. Kennedy and Lawrence Welk. Enhanced by a recent multi-million dollar renovation, the hotel is a stunning example of Art Deco style, featuring 600 rooms and the award winning restaurant - the Terrace Room, open since 1916! www.omnihotels.com

NEW YORK, WARWICK HOTEL (6 NIGHTS)
Early 20th-century newspaper giant William Randolph Hearst commissioned this luxury hotel in 1926 to accommodate his Hollywood friends and love, actress Marion Davies. The hotel inevitably became an icon in Midtown Manhattan, and now sits adjacent to MoMA, a mere five minutes’ walk from Carnegie Hall and 15 to 20 minutes’ walk from the Lincoln Center. The comfortable ‘premier plus’ rooms have been recently renovated and are large by New York standards. www.warwickhotelny.com

WEATHER ON TOUR
October is a great time to travel to the United States. Autumn has definitely arrived, but not the summer heat and humidity. Expect daytime temperatures of 16-25 degrees Celsius, dropping to 8-10 in the evenings. It is likely to rain on a few days of the tour, so be sure to pack an umbrella and waterproof jacket.

Images left: a room at the Burnham Hotel, Chicago; the lobby of the Omni William Penn in Pittsburgh; a room at the Warwick Hotel, New York
VISA REQUIREMENTS

In order to enter the United States all travellers are now required to complete an online form, the US government's Electronic System for Travel Authorisation (or ESTA). Full details are available at [https://esta.cbp.dhs.gov](https://esta.cbp.dhs.gov)

In making the application you will need details of your arriving flight to the USA and also need to provide the name and address of the first hotel we are staying at. Our first hotel is:

**Burnham Hotel, Chicago**
1 W. Washington Street, Chicago, Illinois 60601
Phone: 312-782-1111

The cost of the ESTA is currently USD $14 and you should receive an authorisation immediately. **Print a copy of your ESTA and carry it with you on your flight.**

USA TRAVEL ADVICE

Overall, the United States is a safe place to travel, but you should take sensible precautions. There is no need to feel concerned while on tour – just be aware of your surroundings and keep an eye on your belongings at all times.

Tipping is widespread in the United States, and often baffling and slightly distasteful for Australian visitors. Every service provider from a taxi driver to a hairdresser expects a tip of 15-20%. Whether you agree or not with tipping as a principle, it will be expected and as a visitor you will find yourself reminded about ‘gratuities’ in a most unsubtle fashion. Group tips to restaurants, drivers and local guides are included in the tour cost.

The cost of medical services in the USA is very high and it is essential you have good insurance coverage. Check carefully the limits to coverage for medical expenses, disruption of your travel plans, theft, repair and replacement of luggage on your policy. If you are not satisfied with them, look for another policy or talk to the insurance company about having limits raised. This is especially important for older travellers, as many policies limit the amount paid for medical claims according to your age.

PHYSICAL REQUIREMENTS OF THIS TOUR

**PHYSICAL RATING ★★★

It is important both for you and for your fellow travellers that you are fit enough to be able to enjoy all the activities on this tour. To give you an indication of the level of physical fitness required to participate on our tours, we have given them a star grading. Academy Travel's tours tend to feature extended walking tours and site visits, which require greater fitness than coach touring. We ask you instead to consider carefully your ability to meet the physical demands of the tour.

Participation criteria for this tour

This Grade Two tour is designed for people who lead active lives and can comfortably participate in up to five hours of physical activity per day on most days, including longer walking tours, challenging archaeological sites, climbing stairs, embarking and disembarking trains and/or boats, and a more demanding tour schedule with one night stops or several internal flights.

You should be able to:

- keep up with the group at all times
- walk for 4-5 kilometres at a moderate pace with only short breaks
- stand for a reasonable length of time in galleries and museums
- tolerate uncomfortable climatic conditions such as cold, humidity and heat
- walk up and down slopes
- negotiate steps and slopes on archaeological sites, which are often uneven and unstable
- get on and off a large coach with steep stairs, train or boat unassisted, possibly with luggage
- move your luggage a short distance if required

A note for older travellers

If you are more than 80 years old, or have restricted mobility, it is highly likely that you will find this itinerary challenging. You will have to miss several activities and will not get the full value of the tour. Your booking will not be accepted until after you have contacted Academy Travel to discuss your situation and the exact physical requirements of this tour. While we will do our best to reasonably accommodate the physical needs of all group members, we reserve the right to refuse bookings if we feel that the requirements of the tour are too demanding for you and/or if local conditions mean we cannot reasonably accommodate your condition.
ABOUT ACADEMY TRAVEL

Each year Academy Travel organises around 50 journeys to Europe, the Mediterranean, Asia and the Americas, each focusing on a distinctive historical, artistic or cultural theme. The aim of every Academy Travel journey is to combine the pleasures of independent travel with the benefits and shared enjoyment of a group. Academy Travel is an Australian-owned travel company, founded in 2004. The company’s staff includes both academic experts and travel professionals with over two decades’ industry experience. We also have our own office in Rome which organises our tours in Western Europe. This means we have direct control over the selection of hotels, restaurants, coaches and local guides, guaranteeing superior quality.

CAREFULLY PLANNED ITINERARIES

All itineraries feature a carefully thought out balance of walking tours, gallery and museum visits, scenic excursions, dining and performances.

LIKE-MINDED GROUPS

Share your journey with fellow travellers who are in tune with your way of seeing the world. A maximum of 20 participants – not too small and not too large – creates a convivial atmosphere.

LONG STAYS

Perhaps the most appealing feature of our program. No whistlestop tours, no 7.00am departures, day after day. In most destinations we enjoy three or four nights to really get to know the place.

SPECIAL EXPERIENCES

A private viewing of the Sistine Chapel or the Museum of Modern Art in New York? Tickets to a sold-out performance of the Berlin Philharmonic Orchestra? Many of our tours feature top-flight events not usually offered on group tours.

EXPERT TOUR LEADERS

Our tour leaders combine academic expertise with a genuine passion for the places you visit. Under their expert guidance you see rather than just look, hear rather than just listen and understand rather than just observe. Your travel experience is transformed.

IN-DEPTH INFORMATION

With extensive printed tour materials, including detailed tour notes, destination guides, and daily programs, you’ll build up a coherent understanding of the country you’re visiting, not just a fragmented set of facts. These materials are also available in electronic format.
### YOUR DETAILS

#### PASSENGER 1
- **Your title (Ms, Mrs, Mr, Dr etc):**
- **Your full name (as it appears on your passport):**
- **Preferred first name:**
- **Date of birth:**
- **Postal Address:**
  - State: 
  - Postcode: 
- **Email:**
- **Phone:** 
  - ( )
- **Mobile:**
- **Passport number:**
- **Expiry date:**
- **Frequent flyer number(s):**
- **Seating (Aisle or window):**
- **Name and contact number of next of kin (emergency contact only):**
- **Relationship to you:**

#### PASSENGER 2
- **Your title (Ms, Mrs, Mr, Dr etc):**
- **Your full name (as it appears on your passport):**
- **Preferred first name:**
- **Date of birth:**
- **Postal Address:**
  - State: 
  - Postcode: 
- **Email:**
- **Phone:** 
  - ( )
- **Mobile:**
- **Passport number:**
- **Expiry date:**
- **Frequent flyer number(s):**
- **Seating (Aisle or window):**
- **Name and contact number of next of kin (emergency contact only):**
- **Relationship to you:**

### PROOF OF IDENTITY
Please provide a photocopy of the photo page of your passport together with this booking form.

### ROOMING PREFERENCES
- **I am travelling:**
  - on my own
  - with a friend or family member
- **Name of friend or family member:**
- **I would like:**
  - a room for sole occupancy
  - a twin-bedded room
  - a double-bedded room

### YOUR SPECIAL REQUIREMENTS

#### MEAL REQUIREMENTS/ALLERGIES

- **PASSENGER 1**
  - I do not have any specific dietary requirements or allergies
  - I have the following specific dietary requirements/allergies
- **PASSENGER 2**
  - I do not have any specific dietary requirements or allergies
  - I have the following specific dietary requirements/allergies

#### MEDICAL CONDITIONS

- **PASSENGER 1**
  - I have no specific medical condition that Academy Travel needs to know about
  - Academy Travel needs to know about the following medical condition(s)
- **PASSENGER 2**
  - I have no specific medical condition that Academy Travel needs to know about
  - Academy Travel needs to know about the following medical condition(s)
I/we wish Academy Travel to arrange air travel from Australia.

- Economy Class
- Business Class

I/we will organize our own air travel.

I/we are undecided about air travel. Please contact us to discuss the available options.

I plan to leave Australia before the tour commences.

Planned departure date:

I intend to take part in the extension tour offered in the itinerary (if applicable).

To discuss your travel arrangements please contact the travel consultant for your tour. You can also email enquiries to info@academytravel.com.au.

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**PLEASE READ CAREFULLY AND SIGN BELOW**

**DEPOSITS**
A deposit of $500 per person is required to confirm your booking on a tour. Final payment of the tour fee, insurance and any additional travel will be due 60 days before departure.

**CANCELLATION FEES**
If you decide to cancel your booking the following charges apply:
- More than 60 days before departure: $500*
- 60-45 days before tour start: 25% of total amount due
- 44-15 days before tour start: 75% of total amount due
- 14 days or less before departure: 100% of total amount due

*This amount may be credited to another Academy Travel tour within 12 months of the original tour you booked.

**UNUSED PORTIONS OF THE TOUR**
We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

**TRAVEL INSURANCE**
Academy Travel requires all participants to obtain comprehensive travel insurance. We offer a comprehensive policy with a reputable insurer if required.

**PASSPORT AND VISA**
A valid passport is required for all international travel. If you do not hold an Australian passport you may require a re-entry permit. Some countries require a visa to be issued before you depart Australia. We will advise you of all passport and visa requirements, but it is your responsibility to ensure that you meet passport and visa requirements before you depart.

**WILL THE TOUR PRICE CHANGE?**
If the number of participants in a tour is significantly less than budgeted, or if there is a significant change in exchange rates Academy Travel reserves the right to amend the advertised price. If this occurs you will be given the option of canceling your booking and obtaining a full refund. If an Academy Travel tour is forced to cancel you will get a full refund of all monies paid.

**WILL THE ITINERARY OR AIRLINE CHANGE?**
Occasionally circumstances beyond the control of Academy Travel make it necessary to change airline, hotel or to make slight amendments to daily itineraries. We will inform you of any changes as soon as they occur.

**FINAL PAYMENT**
Full and final payment for the tour, airfare travel, insurance and any additional travel you book is due 60 days before departure. Payment may be made by bank deposit, cheque, cash or credit card. Please note there is a surcharge for payments made by credit card. Academy Travel reserves the right to decline the booking or terminate the holiday of any traveller.

I/we accept the conditions on this booking form

I/we have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I/we are able to meet these requirements.

Signature:

Date:

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**DEPOSIT PAYMENT**
A non-refundable $500 deposit is required for each person listed on this booking form. Please indicate which method you have chosen to pay your deposit:

- Number of passengers:
- Amount of deposit: $
- Paid directly by cheque (Please make cheques payable to Academy Travel)
- Paid by credit card (Please complete details below)
  - MasterCard
  - Visa
  - American Express
- Card Number:
- 3 or 4 digit security code:
- Expiry date:
- Name on card:
- Amount: $
- Date:

**HOW DID YOU HEAR ABOUT THIS TOUR?**
Please select one or more where appropriate:
- I receive the Academy Travel Brochure/Newsletter/Emails
- I saw an advertisement in... please specify
- I attended a lecture at... please specify
- Browsing the internet
- A friend recommended Academy Travel
- Other... please specify

**SEND**
Please send your completed booking form to:

Academy Travel
GPO Box 5057
Sydney NSW 2001
or fax it to (02) 9235 0123

Additional booking forms can be downloaded from our website: academytravel.com.au