The beautiful interior of Córdoba’s mezquita
ABOUT ACADEMY TRAVEL

Each year Academy Travel organises around 50 journeys to Europe, the Mediterranean, Asia and the Americas, each focusing on a distinctive historical, artistic or cultural theme. The aim of every Academy Travel journey is to combine the pleasures of independent travel with the benefits and shared enjoyment of a group. Academy Travel is an Australian-owned travel company, founded in 2004. The company’s staff includes both academic experts and travel professionals with over two decades’ industry experience. We also have our own office in Rome which organises our tours in Western Europe. This means we have direct control over the selection of hotels, restaurants, coaches and local guides, guaranteeing superior quality.

CAREFULLY PLANNED ITINERARIES

All itineraries feature a carefully thought out balance of walking tours, gallery and museum visits, scenic excursions, dining and performances.

LIKE-MINDED GROUPS

Share your journey with fellow travellers who are in tune with your way of seeing the world. A maximum of 20 participants – not too small and not too large – creates a convivial atmosphere.

LONG STAYS

Perhaps the most appealing feature of our program. No whistletop tours, no 7:00am departures, day after day. In most destinations we enjoy three or four nights to really get to know the place.

SPECIAL EXPERIENCES

A private viewing of the Sistine Chapel or the Museum of Modern Art in New York? Tickets to a sold-out performance of the Berlin Philharmonic Orchestra? Many of our tours feature top-flight events not usually offered on group tours.

EXPERT TOUR LEADERS

Our tour leaders combine academic expertise with a genuine passion for the places you visit. Under their expert guidance you see rather than just look, hear rather than just listen and understand rather than just observe. Your travel experience is transformed.

IN-DEPTH INFORMATION

With extensive printed tour materials, including detailed tour notes, destination guides, and daily programs, you’ll build up a coherent understanding of the country you’re visiting, not just a fragmented set of facts. These materials are also available in electronic format.
Overview

Spain’s remarkable history makes it a compelling destination for travellers. Its origins go back to at least the 11th century BC, when Greek and Phoenician settlers first encountered indigenous Iberian tribes. As the Roman province of Iberica, Spain was the birthplace of the emperors Trajan and Hadrian, before becoming a substantial Visigoth kingdom. Seven centuries of Moorish Islamic civilization – unique in Europe – created an artistic legacy of glittering palaces and mosques. By the early 16th century Spanish rulers controlled most of Europe and the New World, heralding a period of unprecedented wealth, and an explosion of building and artistic patronage. In the 19th and early 20th centuries a new dynamism and independent spirit emerged, expressed in exuberant modernista art and architecture.

This magnificent heritage is surveyed in Academy Travel’s 18-day tour from south to north, through the regions of Andalusia, Castille-Leόn and Catalonia. The itinerary commences with three nights each in the southern cities of Granada, Córdoba and Seville, home to Roman and Moorish treasures. Our four days in Madrid are an art-lover’s dream, with visits to outstanding galleries and royal palaces of the imperial period. The tour ends in Barcelona, a thoroughly modern city, but one with ancient roots.

Many of Spain’s historical cities can be explored on foot, and we have selected centrally-located hotels throughout to allow for individual exploration. The itinerary includes ample free time for this purpose.

Your Tour Leader

Dr Jeni Ryde is a former Senior Lecturer at the University of Western Sydney, where she completed her PhD focusing on the Renaissance, heritage tourism and museology. She has a wide-ranging knowledge of European history, art and architecture, and has travelled extensively through Spain.

Jeni speaks fluent Spanish and Italian and her enthusiasm for Spain is infectious: “Mix historical and cultural depth and breadth with geographical diversity, edgy art and architecture with the classical, and Spain never fails to fascinate me. It’s the juxtaposition of old and new that attracts me the most. A myriad of sensations and experiences await the unsuspecting traveller in the land that Strabo, the perceptive Greek geographer, described as an ox hide lying in the sun to dry.”

Jeni has been running tours to Spain for Academy Travel for 3 years with exceptional reviews: “I saw marvellous things and learnt a huge amount-Jeni is a gifted teacher” and “Jeni provided superb and sensitive leadership” – Grand Tour Spain April 2016 participants.

Grand Tour of Spain

Granada, Córdoba, Seville, Madrid & Barcelona

Tour dates: April 20 – May 7, 2017
Tour leader: Dr Jeni Ryde
Tour Price: $8,660 per person, twin share
Single Supplement: $2,250 for sole use of double room
Booking deposit: $500 per person
Recommended airline: Emirates
Maximum places: 20
Itinerary: Granada (3 nights), Córdoba (3 nights), Seville (3 nights), Madrid (4 nights), Barcelona (4 nights)
Date published: May 20, 2016

Enquiries and Bookings

For further information and to secure a place on this tour please contact Hannah Kleboe at Academy Travel on 9235 0023 or 1800 639 699 (outside Sydney) or email hannah@academytravel.com.au.
Ernest Hemingway, Laurie Lee and George Orwell are but three of the English speaking intellectuals who were drawn to Spain during the Civil War of 1936-39 to fight in the International Brigades; keen to help Spain avoid a fascist fate. All of them had near death experiences and were deeply affected by their time on the front. The literary works these times inspired go down amongst the most well loved of all literature on Spain and show a deep love and understanding of what V.S. Pritchett called, ‘the Spanish temper’.

Perhaps the perfect introduction to Spain is to read Laurie Lee’s ‘As I Walked Out One Midsummer Morning’, in which he walks the length of Spain, violin in hand, the year before the Civil War breaks out. He is evacuated but then drawn back to help a country he has grown to love. This pull nearly proves fatal: on crossing the Pyrenees he is imprisoned and nearly shot as a spy by the very side he is trying to help. In a later work ‘A Rose for Winter’, Lee reveals his special affection for Granada above all: ‘probably the most beautiful and haunting of all Spanish cities; an African paradise set under the Sierras like a rose preserved in snow’.

Ernest Hemingway was sent to Spain to cover the Civil War as a journalist in 1936. His novel, ‘For Whom A Bell Tolls’, was inspired by his own experiences fighting for the Republicans. Despite, or perhaps because of, the suffering he endured and witnessed, Hemingway retained a love of Spain, making countless visits up until the 1960’s. His manifesto on bullfighting ‘Death in the afternoon’, is more than this, it reveals a deep connection to a place. He writes of his beloved Madrid, ‘If it had nothing else but the Prado it would be worth spending a month every Spring... but when you can have the Prado and the bullfight season, at the same time with El Escorial not two hours to the North and Toledo to the South... and a fine road to Segovia, it makes you feel very badly... to know that you will have to die and never see it again’.

‘A Homage to Catalonia’ focuses on George Orwell’s wartime experiences in the Catalan capital of Barcelona. For a short period this was the front between communists and fascists and Orwell was caught in the midst of it. He is struck by a bullet that goes through his neck and is lucky to survive. Orwell’s eulogy is to a people rather than a landscape or city, ‘I have the most evil memories of Spain, but I have very few bad memories of Spaniards.’
TOUR HIGHLIGHTS

- Three nights in Granada, home to the 13th-century Alhambra, a complex of palaces and Islamic water gardens, and other Moorish sites
- Three nights in Córdoba, undertaking a relaxed tour of the Alcázar and the famed 8th-10th century mosque
- Excursions to small, historic towns in Andalusia, such as Úbeda and Carmona
- Three nights in Seville, home to the world’s third largest cathedral and the exquisite Alcázar palace
- Four nights in Madrid, Spain’s bustling and sophisticated capital
- An excursion to El Escorial, Phillip II’s royal monastery-palace outside Madrid, built at the height of Spain’s international power and prestige
- Three major art museums in Madrid: the vast Prado, with its treasures of Spanish art; the exquisite private collection of the Museo Thyssen-Bornemisza and the Reina Sofia Art Centre, home to Picasso’s Guernica
- Four nights in Barcelona, Spain’s most vibrant city, with a particular focus on the modernista architecture of Gaudí and Domènech i Montaner
DETAILED ITINERARY

Included meals are shown by the letters B, L and D.

THURSDAY 20 APRIL
ARRIVE

Flights arrive into Granada in the early evening. We meet for a light dinner before having an early night, in anticipation of a full day’s activities tomorrow. Overnight Granada (D)

FRIDAY 21 APRIL
GRANADA

Our walking tour this morning takes us through the Albaicín. The Moors retreated to the Albaicín to live after the Christian reconquest and it remains Spain’s largest and most characteristic surviving Moorish neighbourhood. We visit the 11th-century Arab baths, and then after a break for lunch, explore the Cathedral and Royal Chapel, a flamboyant late gothic building containing the mausoleums of the early Catholic monarchs. Overnight Granada (B)

SATURDAY 22 APRIL
THE ALHAMBRÁ

After an introductory talk we make our way to the Alhambra, palace fortress of the Nasrid sultans, rulers of the last Spanish Moorish kingdoms. We stroll around the Generalife, the summer palace of the Sultans with its series of patios, enclosed gardens and waterways and marvel at the beautiful 14th-century Palacios Nazaries. This evening we go back up to the Albaicín to dine in a restaurant with views back towards the Alhambra. Overnight Granada (B, D)

SUNDAY 23 APRIL
UBEDA

Departing Granada, we make our way to Úbeda. This elegant town flourished in the 16th century and still displays a rich heritage of Renaissance palaces, churches and fine squares. We enjoy lunch in a renowned restaurant before heading on to Córdoba. Overnight Córdoba (B, L)

MONDAY 24 APRIL
THE MEZQUITA

Córdoba was the largest city in Roman Spain but its period of greatest glory was under the caliphate of the Moors. It is from this period that the beautiful mezquita (mosque) dates. Our walking tour takes us to the 14th-century Alcázar, the mosque and a tiny synagogue, one of only three in Spain that survived the Jewish expulsion of 1492. We meet in the early evening for a talk in the hotel. Dinner tonight is in a celebrated local restaurant. Overnight Córdoba (B, D)

TUESDAY 25 APRIL
CÓRDOBA

This morning we visit Córdoba’s fine Archaeological
Museum, whose collection of pre-historic Iberian, Visigothic, Roman and Muslim objects is housed in a small Renaissance villa. In the afternoon we travel to the Medina Azahara, the site of a once-sumptuous palatine city built by caliph Abd al-Rahman III in the 10th century. Today we can see parts of the palace and mosque and a section of reconstructed gardens, and visit the world-class and award winning museum. Overnight Córdoba (B)

**WEDNESDAY 26 APRIL**

**CARMONA TO SEVILLE**

We depart Córdoba for Seville this morning, stopping at Carmona, a small picturesque town with many heritage buildings. We visit the Roman necropolis, where more than 300 tombs can be found in subterranean, rock-hewn chambers and climb the Puerta de Sevilla, a fortified Roman gateway, for a wonderful view of the surrounding area. Overnight and dinner in Seville (B, D)

**THURSDAY 27 APRIL**

**THE ALCÁZAR AND BARRIO DE SANTA CRUZ**

Vibrant and theatrical Seville, the city of Carmen, Don Juan and Figaro, is regarded as the quintessential Andalusian city. We begin our exploration with a visit to the Real Alcázar, a palace dating from the 12th to 14th centuries, and an excellent example of pure Mudéjar style, a symbiosis of Christian and Islamic influences. The afternoon is free to explore the maze of cobbled streets of the Barrio de Santa Cruz, the former Jewish quarter around our hotel. Overnight Seville (B)

**FRIDAY 28 APRIL**

**SEVILLE**

After a talk in our hotel we make our way to Seville’s magnificent cathedral, the largest Gothic church in the world. Work commenced on the cathedral in 1402 and was completed in just over a century – a monumental achievement. Little remains of the original 12th-century mosque on the site, apart from the Patio de los Naranjos – the traditional ablutions area for the mosque – and the 12th-century Giralda, a beautiful 98-metre-high minaret whose summit offers excellent views. The afternoon is at leisure. Overnight Seville (B)

**SATURDAY 29 APRIL**

**MADRID**

We depart Seville this morning, taking one of Spain’s high-speed AVE trains to Madrid – a journey of 2.5 hours. On arrival we transfer to our hotel, check in and have a light lunch before making our way to the celebrated Prado museum. First opened to the public in 1819, its extensive collection includes masterpieces by artists such as Velázquez, Goya and El Greco. Dinner tonight is in our hotel. Overnight Madrid (B, L, D)
SUNDAY 30 APRIL
A WEALTH OF ART

Our focus today is two more of Madrid’s great art galleries. The Reina Sofía is an outstanding museum of contemporary art whose permanent collection includes works by Juan Gris, Joan Miró, Salvador Dalí and Pablo Picasso, including his powerful work, Guernica, painted in response to atrocities committed during the Spanish Civil War. The Museo Thyssen-Bornemisza is an exceptional private collection with over 800 works dating from the 13th century to the present day. The collection includes magnificent works by Raphael, Titian, and the Impressionists. Overnight Madrid (B)

MONDAY 1 MAY
MADRID AT LEISURE

Today is free for you to explore Madrid at your own pace or to head to Toledo on an easy day trip. Overnight Madrid (B)

TUESDAY 2 MAY
ROYAL POWER

Our full-day excursion takes us out of Madrid to the monastery of San Lorenzo del Escorial. Commissioned by Phillip II, this vast structure of over 4,000 rooms was both monastery and austere royal residence. We have lunch in a historic restaurant in Segovia, overlooking the impressive Roman aqueduct before a walking tour exploring Segovia’s cathedral and the extraordinary Alcázar, a beautiful turreted fantasy which reputedly inspired Walt Disney. Overnight Madrid (B, L)

WEDNESDAY 3 MAY
BARCELONA

We depart Madrid for Barcelona this morning, again taking the AVE train which enables us to travel the 600 kilometres to Barcelona in around three hours. In the afternoon we take an orientation tour of the city before a tapas dinner. Overnight Barcelona (B, D)

THURSDAY 4 MAY
CATALONIA

After a talk in our hotel we transfer to the Museu Nacional d’Art de Catalunya (MNAC), whose extraordinary collection includes Catalanian and modern art. The afternoon is mainly at leisure but this evening, after a talk about Gaudí, and schedules permitting, we attend a performance in an icon of modern architecture in Barcelona, the Palau de la Música Catalana. Designed by Lluís Domènech i Montaner and completed in 1908, the Palau is seen today as the epitome of the Catalan modernist architectural style – an exuberant mix of tiled mosaic decoration, stained glass and mural. Overnight Barcelona (B)

Images left: Renaissance architecture of the 15th and 16th centuries offers an austere façade on Philip II’s San Lorenzo del Escorial; The Altar frontal from La Seu d’Urgell is a Romanesque altar frontal currently exhibited at the National Art Museum of Catalonia; and the vibrant stained glass ceiling in the Palau de la Música Catalana, Barcelona
**FRIDAY 5 MAY**  
**MODERNISM IN BARCELONA**

Today we undertake a circuit of sites exemplifying the works of Barcelona’s famous modernist sons, Antoni Gaudí and Lluís Domènech i Montaner. We commence with the residential structure of the Casa Milà and go on to the Hospital de San Pau. We end the day with a visit to the massive Sagrada Familia, Gaudí’s best known work, which is finally nearing completion after more than 130 years.

Overnight Barcelona (B)

**SATURDAY 6 MAY**  
**BARCELONA AT LEISURE**

Today is at leisure in Barcelona. You may like to visit the Picasso Museum, the Maritime museum or the museum of the History of the City, or do some shopping at the colourful market la Boqueria. We meet up again tonight for a farewell dinner. Overnight Barcelona (B, D)

**SUNDAY 7 MAY**  
**DEPARTURE**

Our tour concludes today. We have designed the tour so that, should you wish, you can easily extend your visit and stay on in Barcelona to discover more of this fascinating city, the monastery of Montserrat and the rest of Catalonia, including the Pyranees, on our Catalonia in Depth tour. If you are departing Spain today we can organize a transfer to the airport. Keep in mind that the cost of airport transfers is included for all passengers booking their international flights through Academy Travel. (B)

### HOTELS

Hotels have been selected principally for their character and central location and are 4* in standard.

- **Granada,** Hotel Villa Oniria (3 nights)  
  A 19th-century mansion restored in Andalusian style  
  [www.villaoniria.com](http://www.villaoniria.com)

- **Córdoba,** Hotel NH Amistad (3 nights)  
  Comprises two fully renovated 18th-century mansions  
  [www.nh-hotels.com](http://www.nh-hotels.com)

- **Seville,** Hotel Casas de la Judería (3 nights)  
  Formerly part of the residence of the Duke of Bejar  
  [www.lascasasdelajuderiaseville.spainhotels.it](http://www.lascasasdelajuderiaseville.spainhotels.it)

- **Madrid,** Iberostar Las Letras (4 nights)  
  Las Letras is a fully renovated former palacio  
  [www.hoteldelasletras.com](http://www.hoteldelasletras.com)

- **Barcelona,** H10 Urquinaona Plaza Hotel (4 nights)  
  A stylish adaptation of an original 19th-century building  

Images right: the colourful Mercat de Sant Josep de la Boqueria; La Sagrada Familia; and the stylish lobby of the Urquinaona Plaza Hotel, Barcelona
TOUR INCLUSIONS

INCLUDED IN THE TOUR PRICE

- 17 nights’ accommodation in carefully selected four-star hotels
- All breakfasts, plus lunches and dinners as noted in the itinerary
- Land travel by air-conditioned coach and high-speed train
- Extensive background notes
- Background talks
- Services of an expert tour leader throughout the tour
- All entrance fees to sites mentioned on the itinerary
- Qualified local guides where appropriate
- Porterage of one piece of luggage at all hotels
- Tips for all services included in the itinerary

NOT INCLUDED IN THE TOUR PRICE

- International airfares, taxes and surcharges (see below)
- Travel insurance
- Meals not mentioned in the itinerary
- Expenses of a personal nature

AIR TRAVEL

The tour price quoted is for land content only, beginning in Granada and ending in Barcelona. For this tour we recommend flights with Emirates who fly into and out of Barcelona. Vueling has connecting flights from Barcelona to Granada. Please contact us for the best possible prices on economy, business or first class fares. Airport-hotel transfers will coincide with the Emirates-Vueling flight schedule into Granada at the beginning of the tour and out of Barcelona at the end of the tour. We can include airport transfers on other days or at other times if you book your flights with us – no matter which airline you fly.

ENQUIRIES AND BOOKINGS

For further information and to secure a place on this tour please contact Hannah Kleboe at Academy Travel on 9235 0023 or 1800 639 699 (outside Sydney) or email hannah@academytravel.com.au

WEATHER ON TOUR

April is an excellent time to travel in Spain with moderate temperatures, ranging from about 10°C to 24°C. This is a big country so expect considerable variation in the weather pattern from south to north and depending on the altitude; with mountainous Granada and the city of Madrid high on the plains being cool, but Seville and Córdoba hopefully having warm sunny days. There is always some rainfall in Spring so please bring wet weather gear.

FITNESS REQUIREMENTS OF THIS TOUR

GRADE TWO ★★★

It is important both for you and for your fellow travellers that you are fit enough to be able to enjoy all the activities on this tour. To give you an indication of the level of physical fitness required to participate on our tours, we have given them a star grading. Academy Travel’s tours tend to feature extended walking tours and site visits, which require greater fitness than coach touring. We ask you to carefully consider your ability to meet the physical demands of the tour.

Participation criteria for this tour

This Grade Two tour is designed for people who lead active lives and can comfortably participate in up to five hours of physical activity per day on most days, including longer walking tours, challenging archaeological sites, climbing stairs, embarking and disembarking trains and/or boats, and a more demanding tour schedule with one night stops or several internal flights.

You should be able to:

- keep up with the group at all times
- walk for 4-5 kilometres at a moderate pace with only short breaks
- stand for a reasonable length of time in galleries and museums
- tolerate uncomfortable climatic conditions such as cold, humidity and heat
- walk up and down slopes
- negotiate steps and slopes on archaeological sites, which are often uneven and unstable
- get on and off a large coach with steep stairs, train or boat unassisted, possibly with luggage
- move your luggage a short distance if required

A note for older travellers

If you are more than 80 years old, or have restricted mobility, it is highly likely that you will find this itinerary challenging. You will have to miss several activities and will not get the full value of the tour. Your booking will not be accepted until after you have contacted Academy Travel to discuss your situation and the exact physical requirements of this tour. While we will do our best to reasonably accommodate the physical needs of all group members, we reserve the right to refuse bookings if we feel that the requirements of the tour are too demanding for you and/or if local conditions mean we cannot reasonably accommodate your condition.
BOOKING FORM

A YOUR DETAILS

PASSenger 1
Your title (Ms, Mrs, Mr, Dr etc.): [ ] Your full name (as it appears on your passport):

Preferred first name: [ ] Date of birth: [ ]

Postal Address: [ ]

Email: [ ]

Phone: ( )

Mobile: [ ]

Passport number: [ ] Expiry date: [ ]

Frequent flyer number(s): [ ] Seating (Aisle or window): [ ]

Name of next of kin (not travelling with you): [ ] Relationship to you: [ ] Contact number of next of kin: [ ]

PASSenger 2
Your title (Ms, Mrs, Mr, Dr etc.): [ ] Your full name (as it appears on your passport):

Preferred first name: [ ] Date of birth: [ ]

Postal Address: [ ]

Email: [ ]

Phone: ( )

Mobile: [ ]

Passport number: [ ] Expiry date: [ ]

Frequent flyer number(s): [ ] Seating (Aisle or window): [ ]

Name of next of kin (not travelling with you): [ ] Relationship to you: [ ] Contact number of next of kin: [ ]

PROOF OF IDENTITY Please provide a photocopy of the photo page of your passport together with this booking form.

ROOMING PREFERENCES I am travelling: [ ] on my own [ ] with a friend or family member. Name of friend or family member (if not passenger 2): [ ]

We would like: [ ] a room for sole occupancy [ ] a twin-bedded room [ ] a double-bedded room [ ]

B YOUR SPECIAL REQUIREMENTS

MEAL REQUIREMENTS/ALLERGIES
Please indicate below if you have any special dietary requirements. Appropriate meals will be requested for you on all flights and group meals based on this information.

PASSenger 1
[ ] I do not have any specific dietary requirements or allergies

[ ] I have the following specific dietary requirements/allergies

PASSenger 2
[ ] I do not have any specific dietary requirements or allergies

[ ] I have the following specific dietary requirements/allergies

MEDICAL CONDITIONS
Please indicate below if you have any serious health issue that may affect your travel insurance coverage, your physical capacity to undertake some activities on tour or may otherwise need to be considered by the tour leader/manager during the tour.

PASSenger 1
[ ] I have no specific medical condition that Academy Travel needs to know about

[ ] Academy Travel needs to know about the following medical condition(s)

PASSenger 2
[ ] I have no specific medical condition that Academy Travel needs to know about

[ ] Academy Travel needs to know about the following medical condition(s)
YOUR TRAVEL PLANS

We wish Academy Travel to arrange air travel from Australia.
- Economy Class
- Business Class

We will organise our own air travel.

We are undecided about air travel. Please contact us to discuss the available options.

I plan to leave Australia before the tour commences.

Planned departure date:

I intend to take part in the extension tour offered in the itinerary (if applicable).

YOUR ACCEPTANCE OF BOOKING CONDITIONS

PLEASE READ CAREFULLY AND SIGN BELOW

DEPOSITS
A deposit of $500 per person is required to confirm your booking on a tour. Final payment of the tour fee, insurance and any additional travel will be due 60 days before departure.

CANCELLATION FEES
If you decide to cancel your booking the following charges apply:
- More than 90 days before departure: $500
- 60-45 days before departure: 50% of total amount due
- 44-15 days before departure: 75% of total amount due
- 14 days or less before departure: 100% of total amount due

*This amount may be credited to another Academy Travel tour within 12 months of the original tour you booked.

UNUSED PORTIONS OF THE TOUR
We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

TRAVEL INSURANCE
Academy Travel requires all participants to obtain comprehensive travel insurance. We offer a comprehensive policy with a reputable insurer if required.

PASSPORT AND VISA
A valid passport is required for all international travel. If you do not hold an Australian passport you may require a re-entry permit. Some countries require a visa to be issued before you depart Australia. We will advise you of all passport and visa requirements, but it is your responsibility to ensure that you meet passport and visa requirements before you depart.

DEPOSIT PAYMENT
A non-refundable $500 deposit is required for each person listed on this booking form. Please indicate which method you have chosen to pay your deposit:

- Amount of deposit: $
- Paid directly by cheque (Please make cheques payable to Academy Travel)
- Paid by credit card (Please provide details below)
  - MasterCard
  - Visa
  - American Express

Card Number: Expires on:

3 or 4 digit security code:

Name on card:

Amount: $ Date:

Signature:

WILL THE TOUR PRICE CHANGE?
If the number of participants in a tour is significantly less than budgeted, or if there is a significant change in exchange rates Academy Travel reserves the right to amend the advertised price. If this occurs you will be given the option of canceling your booking and obtaining a full refund. If an Academy Travel tour is forced to cancel you will get a full refund of all monies paid.

WILL THE ITINERARY OR AIRLINE CHANGE?
Occasionally circumstances beyond the control of Academy Travel make it necessary to change airline, hotel or to make slight amendments to daily itineraries. We will inform you of any changes as soon as they occur.

FINAL PAYMENT
Full and final payment for the tour, airline travel, insurance and any additional travel you book is due 60 days before departure. Payment may be made by bank deposit, cheque, cash or credit card. Please note there is a surcharge for payments made by credit card.

Academy Travel reserves the right to decline the booking or terminate the holiday of any traveler.

I have accepted the conditions on this booking form.

I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements.

Signature:

Date:

HOW DID YOU HEAR ABOUT THIS TOUR?
Please select one or more responses where appropriate:
- I received the Academy Travel Brochure/Newsletter/Emails
- I heard about the tour through a friend
- I heard about the tour from another source
- Browsing the internet
- I attended a lecture or... please specify

SEND
Please send your completed booking form to:
Academy Travel
GPO Box 5057
Sydney NSW 2001
or fax it to (02) 9235 0123

Additional booking forms can be downloaded from our website:
academytravel.com.au