SCANDINAVIA AND ICELAND
NATURE AND DESIGN
WITH OPTIONAL EXTENSION TO GREENLAND
AUGUST 19 – SEPTEMBER 4, 2017
TOUR LEADER: DR NICK GORDON

Grundarfjordur, Iceland
ABOUT ACADEMY TRAVEL

Each year Academy Travel organises around 50 journeys to Europe, the Mediterranean, Asia and the Americas, each focusing on a distinctive historical, artistic or cultural theme. The aim of every Academy Travel journey is to combine the pleasures of independent travel with the benefits and shared enjoyment of a group. Academy Travel is an Australian-owned travel company, founded in 2004. The company’s staff includes both academic experts and travel professionals with over two decades’ industry experience. We also have our own office in Rome which organises our tours in Western Europe. This means we have direct control over the selection of hotels, restaurants, coaches and local guides, guaranteeing superior quality.

CAREFULLY PLANNED ITINERARIES

All itineraries feature a carefully thought out balance of walking tours, gallery and museum visits, scenic excursions, dining and performances.

LIKE-MINDED GROUPS

Share your journey with fellow travellers who are in tune with your way of seeing the world. A maximum of 20 participants – not too small and not too large – creates a convivial atmosphere.

LONG STAYS

Perhaps the most appealing feature of our program. No whistletop tours, no 7.00am departures, day after day. In most destinations we enjoy three or four nights to really get to know the place.

SPECIAL EXPERIENCES

A private viewing of the Sistine Chapel or the Museum of Modern Art in New York? Tickets to a sold-out performance of the Berlin Philharmonic Orchestra? Many of our tours feature top-flight events not usually offered on group tours.

EXPERT TOUR LEADERS

Our tour leaders combine academic expertise with a genuine passion for the places you visit. Under their expert guidance you see rather than just look, hear rather than just listen and understand rather than just observe. Your travel experience is transformed.

IN-DEPTH INFORMATION

With extensive printed tour materials, including detailed tour notes, destination guides, and daily programs, you'll build up a coherent understanding of the country you’re visiting, not just a fragmented set of facts. These materials are also available in electronic format.
This 17-day tour is carefully planned to showcase the best that the Nordic countries have to offer the cultural traveller. The itinerary covers Finland, Denmark, Norway and Iceland.

These northern lands have strong and distinctive cultural traditions, ranging from a shared Viking heritage, centuries of trade and exchange through to the emergence of Art Nouveau and cutting-edge mid-century modern design in the 1950s and 60s. Equally impressive is the natural beauty of the region – forests, lakes, thousands of kilometres of pristine coastline and the wild volcanic landscape of Iceland.

Nature is also ever present in Nordic culture: in Norse and Finnish myths and legends, in the painting of the Danish and Finnish schools and Edvard Münch, in the music of Jean Sibelius, in the decorative flourishes of Art Nouveau and mid-century architecture, in the natural timbers of Scandinavian design and in the spectacular northern school of modern and contemporary architecture, whose output includes the Sydney Opera House.

We begin in Helsinki, Finland’s capital, where a distinctive Nordic style emerged in late 19th-century art, architecture and music, culminating in the modernist architecture and design of Alvar Aalto, whose status rivals that of Frank Lloyd Wright. In Copenhagen, we explore Denmark’s royal heritage, with its strong patronage of the arts. Nature and tradition are very much at the fore in Bergen, a relaxed town in Norway’s fjord lands. In Iceland, a truly unique destination, we visit the capital Reykjavik and surrounding lands, before finishing the tour on the breathtaking Snaefellsnes Peninsula.

For those wishing to see more, we are offering an adventurous post-tour extension to Greenland, the itinerary of which will be available in early 2017.

YOUR TOUR LEADER

Dr Nicholas Gordon has a University Medal and PhD in European history from the University of Sydney. He taught European history at universities in Sydney for 10 years, continues to lecture regularly on European art and history for the University of Sydney’s Nicholson Museum and Centre for Continuing Education, and has led tours to Europe for Academy Travel since 2007. Nick is also a practicing artist and this knowledge complements his academic background.

“Nick Gordon’s performance was superlative!!” – Feedback from one of Nick’s recent tours.

SCANDIN AVIA N D ICELAND

NATURE AND DESIGN

Tour dates: August 19 – September 4, 2017
Tour leader: Dr Nick Gordon
Tour Price: $11,370 per person, twin share
Single Supplement: $2,460 for sole use of double room
Booking deposit: $500 per person
Recommended airline: Qantas/Finnair
Maximum places: 20
Itinerary: Helsinki (3 nights), Copenhagen (4 nights), Bergen (3 nights), Reykjavik (3 nights), Hellnar (2 nights), Reykjavik (1 night)

ENQUIRIES AND BOOKINGS

For further information and to secure a place on this tour please contact Erin Laffin at Academy Travel on 9235 0023 or 1800 639 699 (outside Sydney) or email erin@academytravel.com.au
As anyone who has been there will tell you, Iceland is like no other country on earth. As well as the extreme climate and wild landscape, a unique population with unique traditions helps to create a compelling destination for travellers.

So when it comes to the fine arts, it is no surprise to discover that there is a distinctly Icelandic interpretation of the traditional European forms (if you doubt this, just look at a video of the Icelandic singer-songwriter Björk). The works of Iceland’s most prominent 20th-century sculptor Ásmundur Sveinsson, exemplify this well.

Ásmundur was born in a remote town in western Iceland in 1893. His talent was recognised early and after an apprenticeship in Reykjavik he moved to Copenhagen and then Stockholm for 10 years to further his studies. Here, from 1919 to 1929 he was exposed to the abstract and monumental forms of European modernist sculpture, and the industrial minimalist design of the Bauhaus and the ground-breaking French architect Le Corbusier.

On his return to Iceland in 1929, however, Ásmundur turned to the traditions of Iceland’s sagas – the poetic and prose record of the early settlement of Iceland by the Vikings around 1,000 CE. Simultaneously violent, romantic and magical, the sagas are also grounded in historical fact and recount actual events in Iceland’s often turbulent history. Many of Ásmundur’s sculptures from the 1930s are taken from the sagas, but given a European modernist aesthetic, with angular forms and smooth, industrial finishes (Ásmundur worked in both stone and bronze). Ásmundur also reflected contemporary society in his works, and his celebrated ‘Water Carrier’ (1936-37, above) was an artistic reminder of the physical hardship much of the rural population endured.

Ásmundur’s house and studio in Reykjavik is a fascinating site to visit. Expanded over the decades, its initial dome and pavilion form appears to have been strongly influenced by Le Corbusier’s chapel at Ronchamp, though never a slavish copy. Ásmundur’s original workshop was in the luminous dome of the building (but how did he get the finished sculptures down the stairs?). As he worked on larger scale works, a larger semi-circular workshop was built at the rear of the building.

Ásmundur died in 1982 and today the Ásmundarsafn, as the home/studio is known, is both a museum and a sculpture park. Surrounding and inside the building are some 80 works by the sculptor, showing his evolution from an apprentice to an interpreter of the sagas and his later work, where he worked in an almost completely abstract mode.

A tour of the Ásmundarsafn is part of our Reykjavik sightseeing.
TOUR HIGHLIGHTS

- Helsinki’s striking ‘national romantic’ and Art Nouveau architecture
- Finnish architect Alvar Aalto’s home, his country villas and public buildings
- The lakeside villas of artists and musicians (including Sibelius), north of Helsinki
- Historical and modern/contemporary art museums in Helsinki, Copenhagen and Bergen
- Contemporary Nordic design in museums and at Marimekko, Itaala, Illums Bolighus and more
- The architecture of Joern Utzon in Copenhagen
- Helsingor Castle, the Danish Royal Fortress which is the setting of Shakespeare’s Hamlet
- Two days to relax in Bergen, Norway’s cultural capital, touring fjords
- The unique atmosphere of Reykjavik, Iceland, the world’s most northerly capital
- Two days in the beautiful Snaefellsnes Peninsula, where Jules Verne fittingly began his Journey to the Centre of the Earth

Above: the striking 1919 Grudtvigs Church, Copenhagen

Above: Iceland, home of the original Geyser

Above: the Gulfoss waterfalls, Iceland

Above: Edvard Munch’s Workers Returning Home, 1913-15, in the Munch Museum, Oslo
All breakfasts are included. Included lunches and dinners are indicated by the letters (L) and (D).

SATURDAY 19 AUGUST
HELSINKI ORIENTATION

Qantas/Finnair codeshare flights arrive in the early morning. Rooms will most likely not be available until the afternoon. After freshening up, we take a coach tour of neoclassical Helsinki, when the city was redeveloped as the capital of a Grand Duchy of the Russian Empire, and some of Helsinki’s other landmarks, including the Sibelius Monument, and Helsinki railway station, the 1919 masterpiece of Eliel Saarinen. Welcome lunch; afternoon at leisure. Overnight Helsinki (L)

SUNDAY 20 AUGUST
FINNISH MODERNE

This morning we explore the life and works of architect Alvar Aalto, including a private tour of his home and studio. We continue exploring the emergence of modern Finnish design at the Didrichsen Art Museum, a collection including works by Picasso, Kandinsky, Miró and Henry Moore, in a house designed by Revell, a student of Aalto’s. In the afternoon we have a guided tour of the small but excellent design museum. Overnight Helsinki (B)

MONDAY 21 AUGUST
FINISH ARCHITECTURE

This morning, after a talk in the hotel, we visit the Seurasaari outdoor museum, a collection of traditional Finnish buildings set on a pleasantly forested island. In the afternoon, we visit the Kallio Church, an imposing example of the National Romantic style of architecture which emerged in the early 20th-century, and tour Helsinki’s impressive contemporary architecture, including the Chapel of Silence. Dinner tonight is at Ateljee Finne, housed in the former workshop of a noted sculptor. Overnight Helsinki (B, D)

TUESDAY 22 AUGUST
VILLAS AND ARTISTS – TO DENMARK

This morning we visit Lake Tuusala, where an important community of artists and musicians lived in the early 20th-century. We visit Ainola, the villa of composer Jean Sibelius, and Halosenniemi, the lakefront residence and studio of artist Pekka Halonen. After lunch at a local restaurant, we fly to Copenhagen. Overnight Copenhagen (B, L)

WEDNESDAY 23 AUGUST
COPENHAGEN OLD AND NEW

This morning, after a talk on contemporary life and politics in Denmark, we explore Copenhagen’s history on a walking tour.
After a break for lunch in the city centre we take a cruise along Copenhagen’s canals, learning more about the city’s history. This evening we head to Copenhagen’s Tivoli Gardens for dinner at Nimb Brasserie. Overnight Copenhagen (B, D)

THURSDAY 24 AUGUST
Helsingor and Louisiana

This morning we travel north along the Zealand coastline to Kronborg Castle in Helsingor, better known to English speakers as ‘Elsinor’, the setting of Shakespeare’s Hamlet. After a tour we head to the nearby Louisiana Museum of Art. A private collection in a magnificent waterside garden setting, Louisiana features a permanent collection of 20th-century masterpieces by the likes of Giacometti, Henry Moore, Isamu Naguchi, Francis Bacon, and hosts outstanding temporary exhibitions. Overnight Copenhagen (B)

FRIDAY 25 AUGUST
Danish Design

This morning we have a guided visit of Henning Larsen’s Opera House, whose state-of-the-art facilities extend several stories underground, and whose upper stories stretch majestically across the harbour. We then explore the Design Museum, which showcases Danish design across the 20th century. The afternoon is at leisure and you may wish to visit the Ny Carlsberg Glyptotek, housing a renowned collection of Gauguin’s and Egyptian antiquities, or the excellent National Museum. Overnight Copenhagen (B)

SATURDAY 26 AUGUST
Joern Utzon in Denmark

This morning, we visit the highly original Grundtvigs Church, which combines Gothic architecture with early modernism, and the Bagsvaerd Church, designed by Joern Utzon in the 1970s, immediately after his departure from Australia. The design combines elements of Japanese and Chinese aesthetics with a soaring, light-filled interior. After lunch at Almanak, a restaurant housed in a historic building on the waterfront, we fly to Bergen in Norway. Overnight Bergen (B, L)

SUNDAY 27 AUGUST
Bergen

Our program in Bergen moves at a more relaxed pace. This morning is at leisure, and you may wish to explore the laneways of Bryggen, the old port of Bergen, which was part of the medieval Hanseatic League and traded throughout Europe. In the mid-afternoon, we meet to visit Bergen’s Art Gallery, whose collection includes an excellent collection of works of Edvard Munch – reflects Bergen’s status as one of Scandinavia’s cultural centres. Overnight Bergen (B)
MONDAY 28 AUGUST  
NORWAY IN A NUTSHELL

Today we take a classic full-day journey by train, bus and boat through Norway’s mountains and fjords. Highlights include a two-hour cruise through the spectacular Sognefjord and the Flam railway, which rises 900 metres from the fjord in 20 kilometres. Please note that this is a public excursion, although train carriages will be reserved for our group. Dinner is in a superior local restaurant. Overnight Bergen (B, D)

TUESDAY 29 AUGUST  
TO ICELAND

In the mid-morning we transfer to Bergen airport for the four-hour flight to Reykjavik, the capital of Iceland. We arrive in the mid-afternoon, in time to check in and take an orientation walking tour of the old town. Overnight Reykjavik (B)

WEDNESDAY 30 AUGUST  
EXPLORE REYKJAVIK

Today we explore modern and contemporary Reykjavik, from Icelanders’ novel use of technology to flourish in an inhospitable environment by, for example, using geothermal water tanks to heat the city and supply it with water, to the wonderful sculptures of Ásmunder, which draw on Iceland’s long folk and literary heritage. The afternoon is at leisure, and in the late afternoon there is the option of touring Harpa Hall, a thrilling contemporary performing arts centre, with elaborate steel and glass architecture and vast interior spaces, inspired by Iceland’s glaciers and volcanoes. Overnight Reykjavik (B)

THURSDAY 31 AUGUST  
GEYSERS AND WATERFALLS

This morning we visit Iceland’s most historic site, Pingvellir. Here the world’s oldest known parliament convened in 930CE and our visit is a window on Iceland’s unique history and culture. Pingvellir is located in a beautiful national park, and the drive to the site takes us through a singular landscape of lava flows, volcanoes and thermal springs. After lunch at a local restaurant we continue to Geysir, and Gullfoss, an extraordinary waterfall following the line of the meeting point of two of the Earth’s tectonic plates. On our return to the city, we tour the state-of-the-art geothermal plant that supplies the city with electricity, heating and water. Overnight Reykjavik (B, L)

FRIDAY 1 SEPTEMBER  
INSPIRATIONAL SCENERY

This morning we depart Reykjavik and travel along Iceland’s scenic western coast to the Snaefellsnes Peninsula, stopping at villages and scenic points along the way. Our base for the next two nights is the Hotel Hellnar, with its views across the majestic landscape of the peninsula. Overnight Hellnar (B, D)
SATURDAY 2 SEPTEMBER
JOURNEY TO THE CENTRE OF THE EARTH

The Snæfellsnes Peninsula is dominated by a conical volcano, Snæfellsjökull. Here, amid a setting of sea and wild terrain, is where Professor Lidenbrock begins his descent in Jules Verne’s *Journey to the Centre of the Earth*. This morning we ascend the volcano on a snow cat to peer into the snow-covered cone and enjoy a seemingly limitless 360-degree panorama of Iceland’s coastline. In the afternoon we tour the beautiful rocky shores and birdlife of Arnarstapi at the foot of the volcano before returning to Hellnar. Overnight Hellnar (B, L, D)

SUNDAY 3 SEPTEMBER
RETURN TO REYKJAVIK

We return to Reykjavik, stopping to visit a seal colony and the basalt cliffs of Eldborg. The afternoon is at leisure, before we gather in the evening for a farewell meal. Overnight Reykjavik (B, D)

MONDAY 4 SEPTEMBER
DEPARTURE

We transfer to Reykjavik airport today for onward flights or the Greenland extension. (B)

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HOTELS

Throughout the tour we stay in 4-star hotels in the city centres. The exception is Hellnar, which is a well-regarded 3* country hotel, located in the remote but extraordinarily scenic Snæfellsnes Peninsula. The hotels combine modern comforts with easy access to major sites.

- Helsinki, Radisson Blu Plaza (3 nights)
  [www.radissonblu.com/plazahotel-helsinki](http://www.radissonblu.com/plazahotel-helsinki)
- Copenhagen, Hotel Admiral (4 nights)
  [admiralhotel.dk/en/](http://admiralhotel.dk/en/)
- Bergen, Hotel Oleana (3 nights)
- Reykjavik, Radisson 1919 (4 nights)
- Snæfellsnes, Hotel Hellnar (2 nights)

Images clockwise from top left: Norway’s mountains and Fjords, photo taken by Ann Turner on our 2015 Scandinavia & Iceland tour; a canyon filled with hot water at Pingvellir; coastal scenery at Arnastapi, looking up to the base of Snæfellsjökull; traditional ‘turf roof’ buildings of the Old Farmhouse at Laufás; and Harpa Hall – a thrilling contemporary building, with complex steel and glass architecture and vast interior spaces
TOUR INCLUSIONS
INCLUDED IN THE TOUR PRICE

- All accommodation in selected four star hotels and at Hotel Hellnar
- All breakfasts, 11 lunches/dinners, including some exceptional meals in leading restaurants
- Wine with most included meals
- Land travel by air-conditioned coach
- Three one-way economy class air flights: Helsinki to Copenhagen, Copenhagen to Bergen and Bergen to Reykjavik
- Background talks
- Services of Australian tour leader throughout tour
- All entrance fees to sites mentioned on itinerary
- Qualified local guides and museum lecturers
- Porterage of one piece of luggage at all hotels

NOT INCLUDED

- International airfares (competitive quotes available)
- Travel insurance
- Meals and activities not stated as included in this itinerary
- Expenses of a personal nature

AIR TRAVEL OPTIONS

We suggest Qantas/Finnair codeshare flights to and from Helsinki, which offer good quality and competitive prices. Finnair flies to most major European capitals if you wish to extend your trip. Please contact us for the best possible prices on economy, business or first class fares. Transfers between airport and hotel are included for all passengers booking their flights through Academy Travel. These may be group or individual transfers.

ENQUIRIES & BOOKINGS

For further information and to secure a place on this tour please contact Erin Laffin at Academy Travel on 9235 0023 or 1800 639 699 (outside Sydney) or email erin@academytravel.com.au

WEATHER ON TOUR

The weather in Finland and Scandinavia in August should be very pleasant with long days and mild-to-warm temperatures. Expect daytime temperatures to range between 12 and 17 degrees and evenings that can drop into single digits, requiring a warmer jacket and some light layering. Iceland is described as having a sub-arctic continental climate with cool summers and no dry season. Temperatures range between 7 degrees in the evening rising only marginally to an average of 12 degrees in the daytime. The weather can be highly changeable.

FITNESS REQUIREMENTS OF THIS TOUR

GRADE THREE 🌟🌟🌟

It is important both for you and for your fellow travellers that you are fit enough to be able to enjoy all the activities on this tour. To give you an indication of the level of physical fitness required to participate on our tours, we have given them a star grading. Academy Travel’s tours tend to feature extended walking tours and site visits, which require greater fitness than coach touring. We ask you to carefully consider your ability to meet the physical demands of the tour.

Participation criteria for this tour

This Grade Three tour is among our most physically demanding. To participate on this tour, you should be able to comfortably undertake up to seven hours of activity per day, over several days. Activities may include travelling long distances, walking on difficult terrain, climbing stairs, embarking and disembarking trains and/or boats, exposure to high altitudes and long days of touring. These tours may include one night stops and early starts.

You should be able to:

- keep up with the group at all times
- walk for 5-7 kilometres at a moderate pace with only short breaks
- stand for a reasonable length of time in galleries and museums
- tolerate varying climatic conditions such as cold weather
- maintain a reasonable level of physical and respiratory fitness
- tolerate a diet that can be significantly different from a typical Australian diet, and where some dietary requirements cannot be met
- walk up and down slopes
- negotiate steps and slopes on archaeological sites or mountain paths, which are often uneven and unstable
- get on and off a large coach with steep steps, train or boat unassisted, possibly with luggage
- move your luggage a short distance if required

A note for older travellers

We regret that we are not able to accept bookings on a Grade Three tour from people more than 80 years old, or with restricted mobility.

The snow cat on the Snaefells volcano
GREENLAND EXTENSION

We are pleased to offer an extension to Greenland, well north of the Arctic Circle. Accommodation is in the village of Ilulissat, on the UNESCO World Heritage list, and beautifully situated at the mouth of a 40-kilometre ice fjord filled with large icebergs which are formed from the most productive glacier in the northern hemisphere – Sermeq Kujalleq.

Depending on flight schedules to Greenland, it may be necessary to spend one extra night in Reykjavik prior to the extension. Flight details will be known in early 2017.

COST OF EXTENSION

The extension will cost approximately $3,200 per person, to be confirmed in early 2017. Additional costs will depend on the excursion that you choose to take on the second day.

INCLUDED IN THE PRICE

- Transfers and return flights between Reykjavik-Ilulissat
- Two nights’ accommodation at the four-star Arctic Hotel
- One or two nights’ accommodation in Reykjavik
- Breakfasts and welcome dinner
- Guided walking tour of Ilulissat and midnight sailing cruise among the icebergs

ITINERARY

Day 1, Monday 4 September
The Scandinavia and Iceland tour ends this morning. Today may be a free day in Reykjavik, to rest and to enjoy the other sights the city has to offer. Your Scandinavia and Iceland tour leader will be available this morning to help you plan your independent sightseeing. (B) Overnight Reykjavik

Day 2, Tuesday 5 September
There is a transfer to the airport this morning for the flight to Greenland. This afternoon there is a 2-hour guided walking tour of Ilulissat, followed by dinner. (B, D) Overnight Ilulissat

Day 3, Wednesday 6 September
Today there is a range of options available. The final availability of your option(s) depends on a minimum number of participants. Optional excursions may include:
- Walking to the old settlement at the Icefjord (2 hours)
- Icefjord and Icebergs by boat (2.5 hours)
- Whale Safari in the Disco Bay (4 hours)
- Helicopter ride to remote glacier and icebergs (90 min)
Late this evening there is a cruise among the icebergs of Ilulissat. (B) Overnight, Ilulissat

Day 4, Thursday 7 September
This morning there is a transfer to Ilulissat airport for your flight back to Reykjavik. Flights arrive in Reykjavik in the early evening. (B) Overnight, Reykjavik

Day 5, Friday 8 September
There is a transfer to the airport early this morning for your outbound flights.

Greenland’s icebergs, glaciers and sheer remoteness are its key attractions. Photos (above and bottom) taken by Haydn Deere on the Scandinavia and Iceland Greenland extension, June 2015

Below, colourful houses in Ilulissat
BOOKING FORM

A  YOUR DETAILS

PASSenger 1
Your title (Ms, Mrs, Mr, Dr etc): Your full name (as it appears on your passport):

Preferred first name:

Date of birth:

Postal Address:

State: Postcode:

Email:

Phone:

( )

Mobile:

Passport number:

Expiration date:

Frequent flyer number(s):

Seating (Aisle or window):

Name of next of kin (not travelling with you):

Relationship to you: Contact number of next of kin:

PASSenger 2
Your title (Ms, Mrs, Mr, Dr etc): Your full name (as it appears on your passport):

Preferred first name:

Date of birth:

Postal Address:

State: Postcode:

Email:

Phone:

( )

Mobile:

Passport number:

Expiration date:

Frequent flyer number(s):

Seating (Aisle or window):

Name of next of kin (not travelling with you):

Relationship to you: Contact number of next of kin:

PROOF OF IDENTITY Please provide a photocopy of the photo page of your passport together with this booking form.

ROOMING PREFERENCES I am travelling: on my own with a friend or family member. Name of friend or family member (if not passenger 2):

We would like: a room for sole occupancy a twin-bedded room a double-bedded room

B  YOUR SPECIAL REQUIREMENTS

MEAL REQUIREMENTS/ALLERGIES Please indicate below if you have any special dietary requirements. Appropriate meals will be requested for you on all flights and group meals based on this information.

PASSenger 1
I do not have any specific dietary requirements or allergies
I have the following specific dietary requirements/allergies

PASSenger 2
I do not have any specific dietary requirements or allergies
I have the following specific dietary requirements/allergies

MEDICAL CONDITIONS Please indicate below if you have any serious health issue that may affect your travel insurance coverage, your physical capacity to undertake some activities on tour or may otherwise need to be considered by the tour leader/manager during the tour.

PASSenger 1
I have no specific medical condition that Academy Travel needs to know about
Academy Travel needs to know about the following medical condition(s)

PASSenger 2
I have no specific medical condition that Academy Travel needs to know about
Academy Travel needs to know about the following medical condition(s)
YOUR TRAVEL PLANS

- We wish Academy Travel to arrange all travel from Australia.
  - Economy Class
  - Business Class
- We will organise our own air travel.
- We are undecided about air travel. Please contact us to discuss the available options.
- I plan to leave Australia before the tour commences.
- Planned departure date:
- I intend to take part in the extension tour offered in the itinerary (if applicable).

YOUR ACCEPTANCE OF BOOKING CONDITIONS

PLEASE READ CAREFULLY AND SIGN BELOW

DEPOSITS
A deposit of $500 per person is required to confirm your booking on a tour. Final payment of the tour fee, insurance, and any additional travel will be due 60 days before departure.

CANCELLATION FEES
If you decide to cancel your booking the following charges apply:
- More than 90 days before departure: $500
- 60-45 days before tour start: 25% of total amount due
- 44-15 days before tour start: 75% of total amount due
- 14 days or less before departure: 100% of total amount due
*This amount may be credited to another Academy Travel tour within 12 months of the original tour you booked.

UNUSED PORTIONS OF THE TOUR
We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

TRAVEL INSURANCE
Academy Travel requires all participants to obtain comprehensive travel insurance. We offer a comprehensive policy with a reputable insurer if required.

PASSPORT AND VISA
A valid passport is required for all international travel. If you do not hold an Australian passport you may require a re-entry permit. Some countries require a visa to be issued before you depart Australia. We will advise you of all passport and visa requirements, but it is your responsibility to ensure that you meet passport and visa requirements before you depart.

DEPOSIT PAYMENT
A non-refundable $500 deposit is required for each person listed on this booking form. Please indicate which method you have chosen to pay your deposit:
- Number of passengers:
- Amount of deposit: $-
- Paid directly by cheque (Please make cheques payable to Academy Travel)
- Paid by credit card (Please complete details below)
  - Card Number: 
  - Card Type: 
  - Expire Date: 
- 3 or 4 digit security code: 
- Name on card: 
- Amount: $-
- Date: 
- Signature: 

HOW DID YOU HEAR ABOUT THIS TOUR?
Please select one or more where appropriate:
- I received the Academy Travel Brochure/Newsletter/Emails
- I saw an advertisement in... please specify
- I attended a lecture at... please specify
- Browsing the internet
- A friend recommended Academy Travel
- Other... please specify

SEND
Please send your completed booking form to:
Academy Travel
GPO Box 5057
Sydney NSW 2001
or fax it to (02) 9235 0123
Additional booking forms can be downloaded from our website: academytravel.com.au

TO DISCUSS YOUR TRAVEL ARRANGEMENTS PLEASE CONTACT THE TRAVEL CONSULTANT FOR YOUR TOUR.
You can also email enquiries to info@academytravel.com.au.