



ACADEMY
TRAVEL

TAILORED
SMALL GROUP
JOURNEYS

ART AND ARTISTS OF THE NSW CENTRAL WEST

The spirit of the land

Overview

Occupied by the Wiradjuri since time immemorial, scene of the first rural expansion in colonial Australia and then a major gold rush, the area just west of the Great Dividing Range from Sydney has a dramatic landscape and a storied past from which generations of artists have sought inspiration, including major artists such as Russell Drysdale, Jeffrey Smart and Margaret Olley.

Our five-day tour from Sydney explores the spirit of this landscape in all its senses. A major feature of the tour is visits to the studio-homes of five leading artists, among them Archibald Prize winners and artists whose work is represented in major national and international collections. We also enjoy the region's fine food and wine with meals at excellent restaurants.

Tour leader

Robert Veel is a director of Academy Travel and has designed and led tours within Australia and abroad for nearly three decades. Robert researched and planned this itinerary. A keen art fan and collector, Robert knows all the artists we meet on the tour.

Essential information

Tour dates: April 26-30, 2021

Price per person: \$3,490

Supplement for sole use of double room: \$550

Maximum number in group: 20

Start: 9.30am, April 26, Wynyard, Sydney CBD

Finish: c7.00pm April 30, Wynyard, Sydney CBD

Fitness level

★★ Good overall fitness required

Itinerary

Medlow Bath (1 night), Mudgee (3 nights)

Further information and bookings

Hannah Kleboe 02 9235 0023,
hannah@academytravel.com.au

NSW



Highlights

Meet the artists

Meet five leading contemporary Australian artists in their studios, all of them exploring our relationship with the landscape.

Fine landscapes

Enjoy some of the best vistas on scenic drives through the Great Dividing Range, including the Megalong Valley, the Jenolan Caves Road, the Capertee Valley and Mount Wilson.

Gold Rush Heritage

A walking tour of Hill End, together with visits to the towns of Sofala and Gulgong, allow us to experience the heritage of the Gold Rush, which lasted from the 1850s until the 20th century.

Regional Museums

Enjoy the artists of the 'Hill End School' at Bathurst Regional Gallery, the priceless historical photographs in the Holtermann Collection Museum and the Henry Lawson Centre, both in Gulgong.

The Foundations

The former Portland Cement Works is currently being transformed into a major arts precinct. We have the chance to see this exciting project and tour the workshop of its sculptor in residence.

Detailed itinerary

Monday April 26 - The mountains

We gather for coffee at Wynyard in the Sydney CBD before setting off at 9.30am. Our first stop is the Haberfield studio of painter Euan McLeod. Winner of both the Archibald and Sulman prizes, the Blake Prize and the Gallipoli Art Prize, Euan's work is to be found in major public collections, such as the National Gallery of Australia and the Metropolitan Museum of Art in New York. Euan has worked extensively in the Central West, including stints at Hill End. His energetic, gestural style has ensured him a keen following among contemporary art collectors. In the Blue Mountains, after a picnic lunch stop, we call in at the home and studio of landscape painter Jeff Rigby. Jeff's meticulous landscapes are to be found in collections including the Art Gallery of NSW and Parliament House in Canberra. He has created many depictions of Bathurst and the landscape of the Central West. In the mid-afternoon we arrive at our 'destination hotel', the gloriously restored Hydro-Majestic at Medlow Bath. There will be time to enjoy sunset drinks overlooking the Megalong Valley and a tour of the hotel's heritage before dinner in the hotel's well-regarded restaurant. (L,D)

Tuesday April 27 - Oberon and Bathurst

We descend Victoria Pass this morning and take the highly scenic Jenolan Caves Road to 'Essington Park', south of Oberon. This 150-year-old homestead is today owned by painter Joanna Logue and her sister, the Sydney caterer Simone Logue. A selection of Joanna's paintings of the area has been installed in the homestead especially for our visit. Just a few kilometres away is the impressive Mayfield Garden. Created by the Hawkins family over the last 20 years, the European-inspired plantings will have superb autumn colours for our visit. After lunch at Mayfield we travel the short distance to Bathurst to visit the regional gallery, known for its collection of 'Hill End' artists of the mid-20th century, including Russel Drysdale, Donald Friend and Jeffrey Smart. We also take a short walking tour of the historic architecture of Bathurst's Town Square, a product of the Gold Rush and the pastoral wealth of the region. We then head to Mudgee, our base for the next three nights. (B,L)

Wednesday April 28 - Gulgong and Wineries

Just north of Mudgee, the town of Gulgong retains an authentic gold rush heritage and has several places of interest. Our first stop is the Holtermann Collection of photography. The images were created by Bernard Holtermann, a German immigrant who struck it rich when he found a 153kg nugget at the Hill End goldfields in 1872.

The collection, from the earliest days of photography, won a Silver Medal at the 1878 Paris Exposition Universelle Internationale and is recognised by UNESCO. The State Library of NSW, custodians of the Collection, recently moved it to a purpose-built gallery in Gulgong. Our next stop in Gulgong is the Henry Lawson Centre. This celebrated poet spent his childhood in the region and the Centre celebrates his life and writings. There will also be time to pop in at the Settler's Museum, containing some well-preserved colonial buildings and other artefacts from the earliest European settlement of the area. We return to Mudgee for a late lunch at The Zin House, located on a winery and regarded as one of regional NSW's best restaurants. In the late afternoon we take the short drive out to Lue, to visit Lue pottery. The Gulgong area is well known to potters, thanks to its range of clays and minerals, including white kaolin used for making porcelain. Overnight Mudgee. (B,L)

Thursday April 29 – The artists of Hill End and Sofala

This morning we take the dramatic back road to Hill End, famous as a Gold Rush town and later for the artists who settled in the area, seeking to capture and mythologise the spirit of the Australian bush in the mid-20th century. Thanks to these pioneering artists, the pretty village remains the home of several artists of note. As well as visiting heritage sites at Hill End we hope to visit the home and studio of one of Australia's leading contemporary landscape artists. This artist's home also has a fine collection of works by the original 'Hill End School'. (The artist is busy working on a show and will only confirm closer to the tour date.) We will stop for a simple café lunch at Hill End. In the afternoon we travel via some dramatic scenery to Sofala, immortalised by Russel Drysdale. After strolling the town we visit the home and studio of landscape painter Amanda Penrose Hart. Penrose Hart moved from Sydney on to a property that includes stretches of the original coach road and goldfields in order to paint the landscape she loves. As well as a studio visit, we enjoy sunset from the panoramic terrace in

front of the house and a dinner cooked by the artist! Overnight Mudgee (B,L,D)

Friday April 30 – The Foundations and Mt Wilson

Portland was a company town, built to house workers at the Portland Cement Works. The Works closed in 1991, but recently a private philanthropist has purchased the entire site and is rehabilitating it as an arts and entertainment precinct. We will tour this exciting project with the site manager, and visit the foundry and studio of sculptor Harrie Fasher, now widely recognised as one of Australia's leading sculptors. Harrie's large scale works in steel, wood and bronze, many featuring horses, are represented in collections from Canberra to New York, and you may have seen her work in Sydney's Sculpture by the Sea over several years. We continue via Bells Line of Road to Mount Wilson, famous for its gardens. By a stroke of fortune, Mount Wilson was spared the devastation of the 2019-20 bushfires. The gardens will be at the height of their autumn splendour for our visit, and the contrast with the devastated landscape on the approach is unforgettable. We visit Windyridge Garden before continuing to Sydney, where we arrive in the evening. (B)

Hotels

Hydro-Majestic Hotel Medlow Bath (1 night)

We have selected valley view rooms in this beautifully restored heritage hotel, famous for its spectacular views.

Winning Post Motor Inn, Mudgee (3 nights)

This comfortable hotel is very centrally located, close to shops and restaurants. It has a good in-house restaurant.

Weather

Expect crisp autumn weather for our trip, with temperatures below 10 degrees most mornings, rising to 17 or 18 degrees in the day. Bring a warm jacket for the evenings. There are several outdoor activities, so bring rain gear as well. April is the driest month of the year around Mudgee, and one of the drier months in the mountains.

Covid-19 cancellation policy

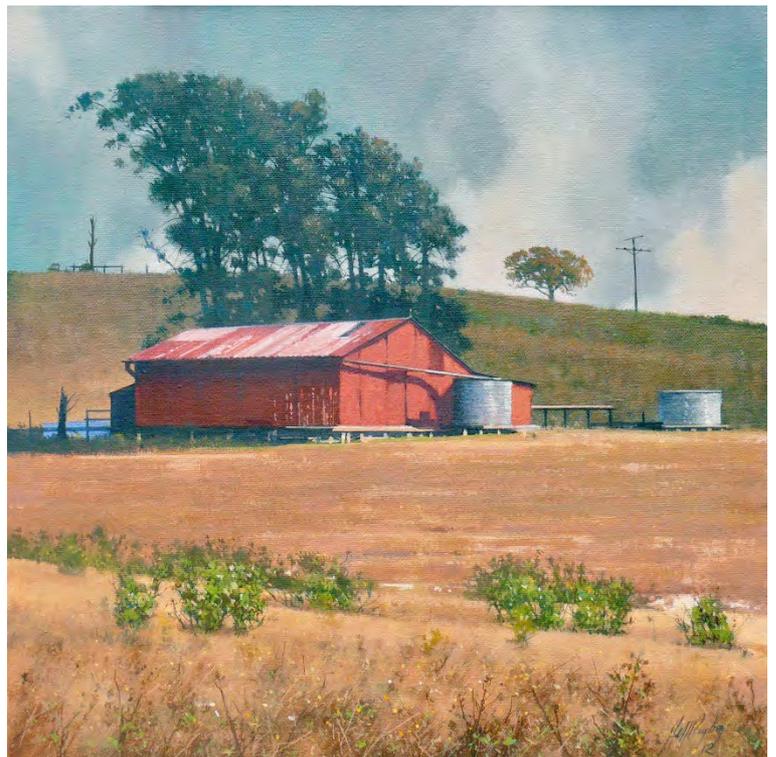
- If you book on this tour and then find that you are unable to travel due to Government imposed Covid-19 travel restrictions, we will provide a 100% cash refund of all monies paid to Academy Travel for this tour. This refund will be given irrespective of how close to the tour start date you become ineligible to travel, but you must inform us within 24 hours of becoming personally unable to travel in order to obtain a full refund.
- If the tour cannot proceed due to Government imposed Covid-19 travel restrictions, the tour will be cancelled and all participants will receive a 100% cash refund of all monies paid to Academy Travel for this tour. This refund will be given irrespective of how close the cancellation occurs to the start date of the tour.

Fitness requirements for this tour

GRADE TWO ★★

This Grade Two tour is physically demanding. To participate on this tour, you should be able to:

- keep up with the group
- walk for 5-7 kilometres over the day at a moderate pace
- stand and slow walk for up to 90 minutes galleries and museums
- negotiate walking over uneven ground on dirt tracks
- walk up and down steps and slopes
- get on and off a coach with steps unassisted
- move your luggage unassisted



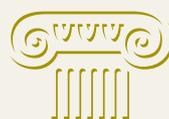
✉ info@academytravel.com.au

➤ academytravel.com.au

 **ACADEMY TRAVEL**
TAILORED
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JOURNEYS

BOOKING FORM

TERMS & CONDITIONS



ACADEMY TRAVEL

DEPOSITS

A deposit is required to confirm your booking on a tour. Please refer to the specific tour for the deposit amount required. This deposit is used to pay for hotels, performance tickets and other land arrangements to be made on your behalf. This deposit is non-refundable.

TOUR PRICES

Prices quoted in our itineraries, brochures, advertising and/or on our website are based on exchange rates at the time of publication. Prices may be subject to change due to significant currency fluctuations up until final payment is received. We will advise you at the earliest opportunity in the event of a price variation. You will have the option of accepting the amended prices or withdrawing from the tour and receiving a full refund of all monies paid, less an administration fee. We may receive fees, commissions, gifts or financial incentives from third parties under this contract.

PAYMENT

Your final payment is due 75 days before the tour start date. Failure to make your final payment by the due date may result in the cancellation of your booking and loss of any payments made to date. Payment by cheque, direct deposit, American Express, MasterCard and Visa is accepted. A service charge applies to final payments made by credit card.

CHANGES BY US

While we will use our best endeavours to operate all tours as advertised, by entering into this contract you acknowledge and accept that it may prove necessary or advisable to vary or modify a tour or its contents due to prevailing local conditions. We reserve the right at any time to cancel or change any of the facilities, services or prices described in the brochure (including flights, transport, accommodation or other arrangements) and to substitute alternative arrangements of comparable monetary value without compensation. If a service or facility becomes unavailable due to circumstances beyond our control ('force majeure') and no alternative arrangement of comparable monetary value is available, we will attempt to substitute the best alternative available and/or will refund you for any cost saving.

FORCE MAJEURE

'Force majeure' includes any event which Academy Travel or its suppliers could not, even with all due care, foresee or avoid (e.g. advice against travel from the Australian Department of Foreign Affairs and Trade (DFAT), war, threat of war, riot, civil strife, industrial dispute, epidemics, pandemic, health risks, terrorist activity, natural or nuclear disaster, fire or adverse weather

conditions, technical or maintenance problems with transport, changes imposed by cancellation or rescheduling of flights by an airline or main charterer, the alteration of airline or aircraft type).

CANCELLATION BY YOU

If you decide to cancel your tour booking the following charges apply, based on the day we receive written notification:

- > More than 75 days before departure:
Forfeit of all deposits paid*†
- > 75-31 days before tour start:
50% of total amount due for tour*
- > 30 days or less before departure:
100% of total amount due for tour*

*You may also be liable to pay any cancellation charges imposed by third parties for flights and additional accommodation and services.

† \$1,000 per person of your deposit may be credited to another Academy Travel tour departing within 12 months of the original tour you booked.

CANCELLATION BY US

Academy Travel reserves the right to cancel a tour for any reason (including failure to reach minimum tour participant numbers). Except for force majeure (as outlined above) or your failure to pay the final balance, we will make a final decision to proceed or cancel a tour no less than 60 days before departure. If you have paid in full, we will credit or refund all monies paid, excluding an administration fee and any payment made for travel insurance. No other compensation will be paid in the event of cancellation by Academy Travel. The refund of monies paid for tour costs will be the full extent of our liability. Airlines may impose up to 100% cancellation charges.

CREDITS AND REFUNDS

Academy Travel will always attempt to provide a cash refund of all amounts paid but, depending upon the specific circumstances, which are outside our control, you acknowledge that any credit or refund may take the form of a substitution of a similar tour at a later date, or a credit voucher for a tour with Academy Travel at a later date.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

TRAVEL INSURANCE

Academy Travel requires all participants to obtain comprehensive travel insurance. We offer a comprehensive policy with a reputable insurer if required.

PASSPORT AND VISA

A valid passport is required for all international travel. Usually this will require that your passport will not expire until

at least six months after your planned return to your country of residence. Some countries require a visa to be issued before you depart your country of residence. We will advise you of all passport and visa requirements, but it is your responsibility to be in possession of a valid passport, to obtain all necessary visas, inoculations and preventative medicines as may be required for the duration of the tour. Information about these matters is given in good faith but without responsibility on the part of Academy Travel.

PARTICIPATION IN TOURS

All tours require a moderate level of physical fitness and mobility. Each tour itinerary specifies a level of physical fitness required. You are required to read these requirements and acknowledge them at the time you make a booking. We reserve the right to refuse admission to the tour for any reason before commencement of the tour. Further, if after the tour has begun it becomes apparent that you are unfit or unsuitable to travel on the tour, we reserve the right to require you to withdraw from the tour at the earliest opportunity to do so. No refund will be provided. It is also a requirement that you do not cause any significant disruption to the tour or the tour group, and we may require you to withdraw from the tour at any time if your participation causes significant disruption for other guests or the tour group or there is any safety issue as a result of your ongoing participation in the tour.

ILLNESS OR DISABILITY

Anyone suffering from illness or disability or undergoing treatment for a medical condition must declare the true nature of that condition at the time of booking and make arrangements for the provision of any medication or other treatment which may be required during the tour. Failure to make such disclosure will constitute a breach of these booking conditions and result in such persons being excluded from the tour in which case all monies paid will be forfeited.

THE LIMITS OF OUR LIABILITIES

We accept responsibility for all ingredients of your tour, except those to which the principle of force majeure prevails, as set out herein. Our obligations and responsibilities are limited to those to which international conventions apply in respect of air, sea or rail carriers, including the Warsaw Convention and its various updates.

Academy Travel advises it may vary its terms and conditions from time to time. Updated terms and conditions will be published on our website. Please contact us if you would like to check if terms and conditions have changed.

Version 21.2 - Updated June 2020. 1/3

BOOKING FORM

SUBMISSION

NAME OF TOUR

DEPARTURE DATE

TO SUBMIT YOUR BOOKING FORM:

OPTION 1: Complete the form on screen. Simply click in the box to fill in your details and press "Tab" to progress to the next box. Save the completed form and email it to us at info@academytravel.com.au

OPTION 2: Print the form, complete the fields and send it back to us at *Academy Travel, GPO Box 5057, Sydney NSW 2001*

YOUR DETAILS

This is my/our first tour with Academy Travel

I/we have previously travelled with Academy Travel

PASSENGER 1

Your title: Your full name (as it appears on your passport):

Preferred first name:

Date of birth:

Postal address:

State:

Postcode:

Email:

Phone:

Mobile:

Passport number:

Expiry date:

Frequent flyer number(s):

Seating: (aisle/window)

Name of next of kin (not travelling with you):

Relationship to you:

Contact number:

PASSENGER 2

Your title: Your full name (as it appears on your passport):

Preferred first name:

Date of birth:

Postal address:

State:

Postcode:

Email:

Phone:

Mobile:

Passport number:

Expiry date:

Frequent flyer number(s):

Seating: (aisle/window)

Name of next of kin (not travelling with you):

Relationship to you:

Contact number:

PROOF OF IDENTITY

Please provide a photocopy of the photo page of your passport(s) together with this booking form (international tours only).

TRAVELLING PARTNER

I am travelling:

On my own

With Passenger 2

With someone submitting their own form - Name:

ROOMING PREFERENCES

I/we would like:

A room for sole occupancy

A twin-bedded room

A double-bedded room

2/3

YOUR SPECIAL REQUIREMENTS

MEAL REQUIREMENTS/ALLERGIES

Please indicate below if you have any special dietary requirements.
Appropriate meals will be requested for you on all flights and group meals based on this information.

PASSENGER 1

I do not have any specific dietary requirements or allergies
I have the following specific dietary requirements/allergies:

PASSENGER 2

I do not have any specific dietary requirements or allergies
I have the following specific dietary requirements/allergies:

MEDICAL CONDITIONS

Please indicate below if you have any serious health issue that may affect your travel insurance coverage, your physical capacity to undertake some activities on tour or may otherwise need to be considered by the tour leader/manager during the tour.

PASSENGER 1

I have no specific medical condition
I have the following medical condition(s)

PASSENGER 2

I have no specific medical condition
I have the following medical condition(s)

YOUR TRAVEL PLANS

I/we wish Academy Travel to arrange air travel from Australia.

Economy Class Premium Economy Class Business Class

I/we will organize our own air travel.

I intend to take part in the extension tour offered in the itinerary (if applicable).

DEPOSIT PAYMENT

A non-refundable deposit is required for each person listed on this booking form.
Please refer to your specific tour information for the deposit payment due.

Number of passengers: Total amount of deposit(s) due:

Please indicate below which method you have chosen to pay your deposit:

Paid directly by cheque (Please make cheques payable to Academy Travel)

Paid by direct deposit

Bank Account Name: Academy Travel

BSB: 082 024

Account Number: 189539033

Reference: [Surname and Tour Name]

Paid by credit card (Please complete details below)

MasterCard Visa American Express

Card Number:

Expiry date: / 3 or 4 digit security code:

Name on card: Date:

AUTHORISATION

By submitting this booking form you are authorising us to charge the cost of deposits for booking on this tour. No further charges will be made without your prior authorisation.

YOUR ACCEPTANCE OF BOOKING CONDITIONS

I/we have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I/we am/are able to meet these requirements.

I/we accept the conditions on page 1 of this booking form.

Academy Travel reserves the right to decline the booking or terminate the holiday of any traveller.

AUTHORISATION

By submitting this booking form, you are agreeing to the terms and conditions on page 1 of this booking form and on our website, and the inclusions and non-inclusions listed in the detailed itinerary for the tour.

Date: