



ACADEMY  
TRAVEL

TAILORED  
SMALL GROUP  
JOURNEYS

# NEW ZEALAND

Nature, Culture & The Arts

## Overview

New Zealand is a strikingly different country to our own, and well worth the kind of in-depth investigation that this unique itinerary offers. Unlike most scenery-focused tours to New Zealand, this itinerary visits the North Island only and has a strong emphasis on history, the visual arts and architecture, as well as the opportunity to enjoy the performing arts. Highlights include historic sites on the Bay of Islands, a behind-the-scenes tour of the Auckland Art Gallery, the privately-owned Connells Bay Sculpture Park and the world-class Art Deco architecture of Napier.

The tour begins in Russell in the country's north, before heading south to Auckland. Crossing rich agricultural lands we spend a few days exploring the natural wonders of Lake Taupo and Rotorua before travelling to Napier, on the Pacific coast. The tour culminates in the capital Wellington, significant for its history, scenery and modern cultural institutions.

## Tour leader

**Dr Jeni Ryde** is a former senior lecturer at the University of Western Sydney, where she completed a cross disciplinary PhD focusing on Tourism, Heritage & Museum Studies. She has been leading tours for over 15 years and has designed several itineraries for Academy Travel. Jeni recently expanded her repertoire to include New Zealand where she has travelled widely. Interested in how cultural traditions, geography, landscape and origins shape identity. She has a passion for visual arts and how artistic expression contributes to an understanding of historical context.

## Essential information

**Tour dates:** March 27 - April 8, 2022

**Price per person:** \$8,795

**Supplement for sole use of double room:** \$2,740

**Deposit:** \$1,000

**Maximum number in group:** 16

**Start:** 3.30pm, March 27, Auckland Airport

**Finish:** after breakfast, April 8, in the Wellington hotel

## Fitness level

★★ Good overall fitness required

## Itinerary

Russell (3 nights), Auckland 3 nights), Rotorua (2 nights), Napier (2 nights), Wellington (2 nights)

## Further information and bookings

Hannah Kleboe 02 9235 0023,  
hannah@academytravel.com.au



## Highlights

### Bay of Islands

With its mild climate and abundant natural resources, the northern tip of the North Island first attracted Maori seafarers. We visit several sites in the area which explore and celebrate this complex history, including the treaty grounds at Waitangi and several well-preserved missions.

### Connells Bay Sculpture Park

On Waiheke Island we enjoy a private tour of Connells Bay Sculpture Park, which presents an outstanding collection of site-specific works by leading New Zealand artists.

### Waimangu Volcanic Valley

Waimangu was forged by the eruption of a volcano in the 1880s and the formation of several volcanic lakes. A walk through the valley takes us past steaming geysers, hot springs and waterfalls, where an abundance of plant and animal life resides, before joining a short cruise on Lake Rotomahana, with evidence of the 1886 eruption.

### Art Deco Napier

After a violent earthquake in 1931, the remote town of Napier was rebuilt, mainly in the Art Deco style. Thanks to the informed decisions of local architects, the city today is a showcase of Art Deco buildings.

## Detailed itinerary

### Sunday 27 March - Arrival

Meet your tour leader and fellow tour participants at the departure gate at Auckland Airport for our short flight to Kerikeri on the Bay of Islands. On arrival at Kerikeri, transfer to our hotel in Russell, the main settlement in the area. There are drinks and a light dinner this evening. Overnight Russell. (D)

### Monday 28 March – A Mission and a Winery

This morning's introductory talk explores some of the important and complex issues in Maori-European contact. We then walk to the Pompallier Mission and Printery in Russell. Founded by French Marist missionaries in 1842, the mission documents one aspect of European travel to New Zealand, the desire to Christianise the inhabitants. We then head a short distance out of town to a local Winery, enjoying fine views over the Bay of Islands. Here we enjoy lunch at one of the district's best restaurants, sampling the vineyard's produce. Late this afternoon we board the R. Tucker Thompson, an 85-foot halibut schooner, for a gentle twilight sail of the bay. Overnight Russell. (B, L)

### Tuesday 29 March – Waitangi and Kerikeri

Today we visit the two most important historic sites in the Bay of Islands. Our first stop is the excellent museum and historical site of the Waitangi Treaty, signed by Maori chiefs and Europeans in 1840 and the basis for relations ever since, though frequently criticised and reinterpreted. The museum looks at the shared history from both sides, using artefacts and explanatory texts. The treaty grounds themselves are a peaceful, reflective site. Established in 1819, the Kerikeri Mission is an extensive and well-preserved site. We visit the Stone Store, Kemp House and stroll the award-winning heritage garden, more than 200 years old. Before returning to Russell, we visit Kororipo Pā, an ancient, fortified hill settlement once home to the Mission's Māori protector, Hongi Hika. Overnight Russell. (B)

### Wednesday 30 March – Brick Bay Sculpture Park

This morning we depart Russell and head south. We make a morning coffee stop at Whangarei Falls, to enjoy the spectacle of the 26-metre drop over an escarpment. We arrive at Brick Bay in time for lunch at the winery's glasshouse restaurant, which boasts a beautiful location amid rolling, vine-covered hills facing the sea. After lunch there is time to walk the Brick Bay Sculpture Trail, featuring impressive outdoor installations by prominent New Zealand artists, many of them represented in international collections. We then head to Auckland, arriving in the late afternoon. The evening is free. Overnight Auckland. (B, L)

### **Thursday 31 March – Auckland Art Gallery and a Concert**

This morning we visit the Auckland Art Gallery, the nation's leading public gallery and home to a celebrated collection of 19th-century Maori portraits by Gottfried Lindauer and others. We also go behind the scenes, visiting the gallery's well-regarded conservation department. This afternoon we visit Sir James Wallace's Pa Homestead. Sir James is one of New Zealand's most active and enthusiastic private art patrons, and the homestead hosts regular exhibitions. This evening has been set aside to enjoy a concert by the New Zealand Symphony Orchestra or a play by the Auckland Theatre Company (details to be announced). Overnight Auckland. (B)

### **Friday 1 April – Waiheke Island**

This morning we take the 45-minute ferry ride across Auckland Harbour to Waiheke Island. This idyllic island has wineries, secluded beaches and a number of art centres. We visit the Connell's Bay Sculpture Park on the eastern tip of the island. Here, in an idyllic setting overlooking Hauraki Gulf and the Coromandel Peninsula, collectors and philanthropists John and Jo Gow will take us on a walking tour of their fine collection, which includes many site-specific installations by New Zealand sculptors. We end our visit with a late lunch at the Mudbrick Vineyard, enjoying the spectacular views back to Auckland, before returning by ferry. Overnight Auckland. (B, L)

### **Saturday 2 April – Auckland Museum and the Waikato**

After a brief talk, we spend the morning at the remarkable Auckland War Memorial Museum, arguably the world's finest museum dedicated to Pacific cultures. A museum guide takes us through some of the key exhibits, and explains the history of the building itself, conceived as a war memorial. There will be time to explore the museum independently, as well as take a stroll in the adjacent Domain and its elegant iron and glass wintergarden. Departing Auckland, we head south and travel through the stunning countryside of the Waikato Valley. This rich agricultural district is home to New Zealand's thoroughbred racing industry and is also where much of the Lord of the Rings film series was

shot. We arrive in Rotorua in the late afternoon. This evening we visit the Te Puia hot springs and geyser park, observing this natural spectacle and learning about local Maori history and culture. Overnight Rotorua. (B, D)

### **Sunday 3 April – Rotorua**

We spend the morning exploring the Waimangu 'volcanic valley' with a local guide. The valley was formed through dramatic volcanic activity in 1886. We first take a path past craters, lakes and hot springs before joining a short cruise on Lake Rotomahana, with fumaroles and other evidence of the 1886 eruption. The afternoon is free and you can choose to be pampered in a hot spring or stroll the hot springs and Maori sites in Rotorua. Overnight Rotorua. (B)

### **Monday 4 April – Lake Taupo to the Pacific**

We travel through a geothermically active area of hot springs to Lake Taupo, stopping to view the dramatic Huka Falls on the way. At Lake Taupo, we visit the small but interesting local history museum, and take a short boat cruise to see some impressive contemporary Maori rock carvings on the lake shores. We then head across the Kaweka Range, a spectacular drive that takes us to the Hawke's Bay district on the Pacific Ocean coastline. We arrive at Napier in the late afternoon. Dinner is at *Bistronomy*, in the heart of Napier's dining district. Overnight Napier. (B, D)

### **Tuesday 5 April – Art Deco and Hawkes Bay**

Napier boasts a remarkable architectural heritage. An earthquake in 1931 destroyed most of the city centre, but it was rebuilt immediately in a consistent Art Deco style. Today Napier is recognised as one of the densest concentrations of small-scale Art Deco architecture anywhere in the world. After a brief talk, a specialist architecture guide takes us on a walking tour of the city centre. After some free time to visit the regional art gallery and stroll the seaside promenade (also Art Deco), we head by coach to the Art Deco residential suburb of Marewa and onto Hastings, built mainly in the Spanish Mission style. The nearby town Hastings is at the heart of the Hawke's Bay wine district. With a climate similar to that of Bordeaux, the area is known for its sauvignon blanc and syrah varieties, which we have the opportunity to evaluate for ourselves at a wine

## Hotels

We have selected good four and five-star hotels in convenient locations for sightseeing and free time.

### **The Duke of Marlborough, Russell**

(3 nights)

### **Sofitel Viaduct Harbour Hotel, Auckland**

(3 nights)

### **Millennium Hotel, Rotorua**

(2 nights)

### **Scenic Hotel Te Pania, Napier** (2 nights)

### **QT, Museum Art Hotel, Wellington**

(2 nights)

## Weather

Spring on the North Island is generally mild and pleasant. Expect temperatures to range between 14 and 22 degrees and a mixture of weather – crisp, sunny days can briskly change to cooler temperatures with spring showers. A weather-proof jacket and umbrella are recommended.

## Fitness requirements for this tour

### **GRADE TWO ★★**

This Grade Two tour is physically demanding. To participate on this tour, you should be able to:

- keep up with the group at all times
- walk for 5-7 kilometres over the day at a moderate pace
- stand and slow walk for up to 90 minutes galleries and museums
- negotiate walking over uneven ground on dirt tracks
- walk up and down steps and slopes
- get on and off a coach with steps unassisted
- move your luggage

tasting and walking tour of the vineyard. Overnight **Napier**. (B, WT)

### **Wednesday 6 April – The Wairarapa**

We continue south through the Wairarapa Valley, which developed initially through timber getting and is today largely dedicated to sheep farming. Our lunch stop is at the Puhaka Mount Bruce National Wildlife Centre, where we can see Tuatara, Kiwi and other native New Zealand fauna. Our mid-afternoon stop is at Martinborough, a charming historic village in the heart of an excellent cool climate wine-producing district, little known outside New Zealand due to the small quantities of wine produced. We will have the chance to sample some wines and learn about its distinctive characteristics. The district also produces excellent olive oils. We then make the spectacular crossing of the Rimutaka Mountains north to the Hutt River Valley and on to Wellington. This evening there will be the option of attending a performance at Wellington's well-regarded Circa theatre, close to our hotel. Overnight Wellington. (B, L)

### **Thursday 7 April – Wellington Heritage**

We begin our exploration by visiting the summit of Mount Victoria, overlooking Cook's Strait and Wellington Harbour. Well before the arrival of Europeans, the summit was the site of a Maori Pā. Next stop is the botanic gardens above the city, from where a walking tour takes us down to the waterfront and introduces us to the history of Wellington, from its establishment as a profit-making colony by Edward Gibbon Wakefield to its later position as the national capital. In the afternoon we visit the impressive Te Papa Museum. We tour the Maori heritage and the early colonial exhibitions, to give us a sense of the country's earliest years. There is also an excellent Anzac gallery to visit and a good collection of paintings. We farewell Wellington and our tour with dinner at the *Boulton Street Bistro*, one of the city's better restaurants. Overnight **Wellington**. (B, D)

### **Friday 8 April – Departure**

The tour ends after breakfast. Airport transfers will be organised for those who have booked their flights with Academy Travel. Wellington is also a good starting point for independent travel to the South Island, with flights and regular ferry crossings of the Cook Straits. (B)

✉ [info@academytravel.com.au](mailto:info@academytravel.com.au)

➔ [academytravel.com.au](http://academytravel.com.au)

# BOOKING FORM

## TERMS & CONDITIONS



# ACADEMY TRAVEL

### DEPOSITS

A deposit is required to confirm your booking on a tour. Please refer to the specific tour for the deposit amount required. This deposit is used to pay for hotels, performance tickets and other land arrangements to be made on your behalf. This deposit is non-refundable.

### TOUR PRICES

Prices quoted in our itineraries, brochures, advertising and/or on our website are based on exchange rates at the time of publication. Prices may be subject to change due to significant currency fluctuations up until final payment is received. We will advise you at the earliest opportunity in the event of a price variation. You will have the option of accepting the amended prices or withdrawing from the tour and receiving a full refund of all monies paid, less an administration fee. We may receive fees, commissions, gifts or financial incentives from third parties under this contract.

### PAYMENT

Your final payment is due 75 days before the tour start date. Failure to make your final payment by the due date may result in the cancellation of your booking and loss of any payments made to date. Payment by cheque, direct deposit, American Express, MasterCard and Visa is accepted. A service charge applies to final payments made by credit card.

### CHANGES BY US

While we will use our best endeavours to operate all tours as advertised, by entering into this contract you acknowledge and accept that it may prove necessary or advisable to vary or modify a tour or its contents due to prevailing local conditions. We reserve the right at any time to cancel or change any of the facilities, services or prices described in the brochure (including flights, transport, accommodation or other arrangements) and to substitute alternative arrangements of comparable monetary value without compensation. If a service or facility becomes unavailable due to circumstances beyond our control ('force majeure') and no alternative arrangement of comparable monetary value is available, we will attempt to substitute the best alternative available and/or will refund you for any cost saving.

### FORCE MAJEURE

'Force majeure' includes any event which Academy Travel or its suppliers could not, even with all due care, foresee or avoid (e.g. advice against travel from the Australian Department of Foreign Affairs and Trade (DFAT), war, threat of war, riot, civil strife, industrial dispute, epidemics, pandemic, health risks, terrorist activity, natural or nuclear disaster, fire or adverse weather

conditions, technical or maintenance problems with transport, changes imposed by cancellation or rescheduling of flights by an airline or main charterer, the alteration of airline or aircraft type).

### CANCELLATION BY YOU

If you decide to cancel your tour booking the following charges apply, based on the day we receive written notification:

- > More than 75 days before departure:  
Forfeit of all deposits paid\*†
- > 75-31 days before tour start:  
50% of total amount due for tour\*
- > 30 days or less before departure:  
100% of total amount due for tour\*

\*You may also be liable to pay any cancellation charges imposed by third parties for flights and additional accommodation and services.

† \$1,000 per person of your deposit may be credited to another Academy Travel tour departing within 12 months of the original tour you booked.

### CANCELLATION BY US

Academy Travel reserves the right to cancel a tour for any reason (including failure to reach minimum tour participant numbers). Except for force majeure (as outlined above) or your failure to pay the final balance, we will make a final decision to proceed or cancel a tour no less than 60 days before departure. If you have paid in full, we will credit or refund all monies paid, excluding an administration fee and any payment made for travel insurance. No other compensation will be paid in the event of cancellation by Academy Travel. The refund of monies paid for tour costs will be the full extent of our liability. Airlines may impose up to 100% cancellation charges.

### CREDITS AND REFUNDS

Academy Travel will always attempt to provide a cash refund of all amounts paid but, depending upon the specific circumstances, which are outside our control, you acknowledge that any credit or refund may take the form of a substitution of a similar tour at a later date, or a credit voucher for a tour with Academy Travel at a later date.

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### TRAVEL INSURANCE

Academy Travel requires all participants to obtain comprehensive travel insurance. We offer a comprehensive policy with a reputable insurer if required.

### PASSPORT AND VISA

A valid passport is required for all international travel. Usually this will require that your passport will not expire until

at least six months after your planned return to your country of residence. Some countries require a visa to be issued before you depart your country of residence. We will advise you of all passport and visa requirements, but it is your responsibility to be in possession of a valid passport, to obtain all necessary visas, inoculations and preventative medicines as may be required for the duration of the tour. Information about these matters is given in good faith but without responsibility on the part of Academy Travel.

### PARTICIPATION IN TOURS

All tours require a moderate level of physical fitness and mobility. Each tour itinerary specifies a level of physical fitness required. You are required to read these requirements and acknowledge them at the time you make a booking. We reserve the right to refuse admission to the tour for any reason before commencement of the tour. Further, if after the tour has begun it becomes apparent that you are unfit or unsuitable to travel on the tour, we reserve the right to require you to withdraw from the tour at the earliest opportunity to do so. No refund will be provided. It is also a requirement that you do not cause any significant disruption to the tour or the tour group, and we may require you to withdraw from the tour at any time if your participation causes significant disruption for other guests or the tour group or there is any safety issue as a result of your ongoing participation in the tour.

### ILLNESS OR DISABILITY

Anyone suffering from illness or disability or undergoing treatment for a medical condition must declare the true nature of that condition at the time of booking and make arrangements for the provision of any medication or other treatment which may be required during the tour. Failure to make such disclosure will constitute a breach of these booking conditions and result in such persons being excluded from the tour in which case all monies paid will be forfeited.

### THE LIMITS OF OUR LIABILITIES

We accept responsibility for all ingredients of your tour, except those to which the principle of force majeure prevails, as set out herein. Our obligations and responsibilities are limited to those to which international conventions apply in respect of air, sea or rail carriers, including the Warsaw Convention and its various updates.

Academy Travel advises it may vary its terms and conditions from time to time. Updated terms and conditions will be published on our website. Please contact us if you would like to check if terms and conditions have changed.

Version 21.2 - Updated June 2020. 1/3

# BOOKING FORM

## SUBMISSION

NAME OF TOUR

DEPARTURE DATE

### TO SUBMIT YOUR BOOKING FORM:

**OPTION 1:** Complete the form on screen. Simply click in the box to fill in your details and press "Tab" to progress to the next box. Save the completed form and email it to us at [info@academytravel.com.au](mailto:info@academytravel.com.au)

**OPTION 2:** Print the form, complete the fields and send it back to us at *Academy Travel, GPO Box 5057, Sydney NSW 2001*

### YOUR DETAILS

This is my/our first tour with Academy Travel

I/we have previously travelled with Academy Travel

#### PASSENGER 1

Your title: Your full name (as it appears on your passport):

Preferred first name:

Date of birth:

Postal address:

State:

Postcode:

Email:

Phone:

Mobile:

Passport number:

Expiry date:

Frequent flyer number(s):

Seating: (aisle/window)

Name of next of kin (not travelling with you):

Relationship to you:

Contact number:

#### PASSENGER 2

Your title: Your full name (as it appears on your passport):

Preferred first name:

Date of birth:

Postal address:

State:

Postcode:

Email:

Phone:

Mobile:

Passport number:

Expiry date:

Frequent flyer number(s):

Seating: (aisle/window)

Name of next of kin (not travelling with you):

Relationship to you:

Contact number:

### PROOF OF IDENTITY

Please provide a photocopy of the photo page of your passport(s) together with this booking form (international tours only).

### TRAVELLING PARTNER

I am travelling:

On my own

With Passenger 2

With someone submitting their own form - Name:

### ROOMING PREFERENCES

I/we would like:

A room for sole occupancy

A twin-bedded room

A double-bedded room

2/3

## YOUR SPECIAL REQUIREMENTS

### MEAL REQUIREMENTS/ALLERGIES

Please indicate below if you have any special dietary requirements.  
Appropriate meals will be requested for you on all flights and group meals based on this information.

#### PASSENGER 1

I do not have any specific dietary requirements or allergies  
I have the following specific dietary requirements/allergies:

#### PASSENGER 2

I do not have any specific dietary requirements or allergies  
I have the following specific dietary requirements/allergies:

### MEDICAL CONDITIONS

Please indicate below if you have any serious health issue that may affect your travel insurance coverage, your physical capacity to undertake some activities on tour or may otherwise need to be considered by the tour leader/manager during the tour.

#### PASSENGER 1

I have no specific medical condition  
I have the following medical condition(s)

#### PASSENGER 2

I have no specific medical condition  
I have the following medical condition(s)

## YOUR TRAVEL PLANS

I/we wish Academy Travel to arrange air travel from Australia.

Economy Class      Premium Economy Class      Business Class

I/we will organize our own air travel.

I intend to take part in the extension tour offered in the itinerary (if applicable).

## DEPOSIT PAYMENT

A non-refundable deposit is required for each person listed on this booking form.  
Please refer to your specific tour information for the deposit payment due.

Number of passengers:      Total amount of deposit(s) due:

Please indicate below which method you have chosen to pay your deposit:

Paid directly by cheque (Please make cheques payable to Academy Travel)

Paid by direct deposit

Bank Account Name: Academy Travel  
BSB: 082 024  
Account Number: 189539033  
Reference: [Surname and Tour Name]

Paid by credit card (Please complete details below)

MasterCard      Visa      American Express

Card Number:

Expiry date:      /      3 or 4 digit security code:

Name on card:      Date:

## AUTHORISATION

By submitting this booking form you are authorising us to charge the cost of deposits for booking on this tour. No further charges will be made without your prior authorisation.

## YOUR ACCEPTANCE OF BOOKING CONDITIONS

I/we have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I/we am/are able to meet these requirements.

I/we accept the conditions on page 1 of this booking form.

Academy Travel reserves the right to decline the booking or terminate the holiday of any traveller.

## AUTHORISATION

By submitting this booking form, you are agreeing to the terms and conditions on page 1 of this booking form and on our website, and the inclusions and non-inclusions listed in the detailed itinerary for the tour.

Date: